



THE HEISEY HERALD

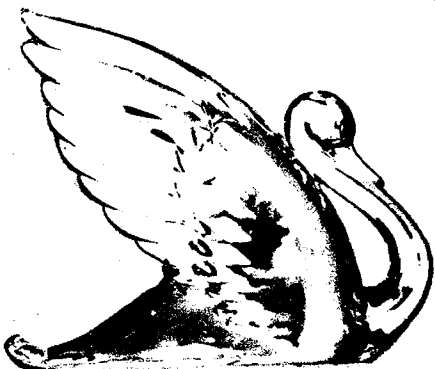
THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB

VOLUME XI, NO. 1

WASHINGTON, D.C.

JUNE-JULY, 1982

HEISEY GOES HOLLYWOOD



HEISEY COLLECTORS OF AMERICA

ELEVENTH ANNUAL CONVENTION
June 17-18-19-20, 1982

OSU BRANCH CAMPUS
Country Club Drive
Newark, Ohio

DISPLAY: Hopewell Hall SHOW: Adena Hall

PREZ SAYS.....

I just returned home from shopping at White Flint Mall. They were having a very nice antique show throughout the mall so I went looking for Heisey -- what else! There was lots of furniture, linens and silver, all very nice --- a small amount of glass, some cut, a few pieces of Cambridge -- not one piece of Heisey did I see. I am sure I will have better luck in Newark in June.

See you there.

Lynn De Morte

FROM OUR FILES

10 Years Ago:

"FROM THE DESK OF THE PRESIDENT...

"Trademarks are still one of the best guides to identifying a piece of glass. Mr. Augustus Heisey was particularly gracious in marking so much of his ware. It's been both a boon and a bane. Without it Heisey would never have attained the popularity it has today. I doubt anyone started collecting unmarked pieces as Heisey. But that
(Contd pg 2, col 2)

JUNE MEETING

Mon., June 14 - 7:00 P.M.
Oxon Hill Library, Oxon Hill, MD
Birthday Month of NCHC

PROGRAM

HEISEY CUTTINGS #1 (slide show)
By
Virginia Packett

(For a general article on the evolution of cuttings as a decoration for glassware, see Feb., '82 Herald.)

Please bring examples.
Also, Whatzits & Finds/Fakes.
AND COOKIES -- if you signed up
for Convention refreshments.

JULY MEETING

Mon., July 12 - 7:00 P.M.
Oxon Hill Library, Oxon Hill, MD

PROGRAM

HCA CONVENTION SLIDES
By
Christos Maskaleris

MEMBERSHIP NEWS

NCHC most cordially welcomes these new members:

Mr. & Mrs. Sidney Coplon, Silver Spr., MD
 Mr. & Mrs. Charles Jones, Pasadena, MD
 Mrs. Dolores M. McCrae, Annandale, VA
 Mrs. Ruth G. Williams, McLean, VA

Ten years and one week ago, June 7, 1972 Orva Heissenbuttel founded NCHC with 18 charter members. Today NCHC has grown to 210 members plus three honorary members: Orva, the founder; Mr. Edwin Bokee, Baltimore, MD, who is a past employee of the A.H. Heisey Co.; and Mr. Clarence Vogel, Plymouth, Ohio, well-known Heisey collector and author.

Unless you have joined NCHC, or renewed your membership, between March and June, 1982, your membership and subscription have expired, and it's time to re-up! Also, please note that for the first time ever we've had to increase the dues --- see March Heisey Herald for details. Dues for single membership are now \$4.00 a year and for family/partnership using one mailing address, \$6.00. Our new Membership Chairperson is Virginia Packett so please send dues to NCHC, 1226 Pinecrest Circle, Silver Spring, MD 20910. Make checks payable to NCHC.

- Jim Jones

IT IT'S JUNE, IT'S COOKIE TIME!

Once again it is "that time of the year" when cookies will be collected at our June meeting and then taken to the HCA Convention in Newark, OH. I can assure you that many hot, tired Heisey lovers from all over the U.S. will welcome the cool drinks and cookies which will be available in the hospitality area of the Museum during the entire convention.

A number of our members have indicated they will bring cookies. If you have not signed up and would like to donate some cookies, please bring them to this meeting, June 14th. Any quantity would be welcome.

Also, if any members going to the convention would like to help with hospitality, let me know (449-6356). It's a great way to meet and talk with Heisey collectors from everywhere.

- Chris Maskaleris

FROM OUR FILES (Contd fr pg 1)

same mark is pricing many pieces out of the range of the average collector when some dealers group all Heisey in one class: Expensive.

"Heisey registered three marks --- the familiar Diamond H, a solitary Diamond, and 'Plunger Cut', the latter principally for cutting blanks. Unfortunately, Illinois Glass Company registered a simple Diamond I mark, but horizontal rather than vertical. Which way is up on a round bottle is beyond me but there can be little doubt when distinguishing quality of the two wares. Personally, I've never seen the Plunger Cut mark. The size of the Diamond H mark has been under discussion, and it's generally agreed the larger mark predates the smaller. That's valid when comparing identical pieces but obviously has no meaning from piece to piece or pattern to pattern.

"In addition to the standard 'company' marks, several other impressed marks are found on Heisey wares. The most common are patent dates. All I've seen form a circle about the Diamond H. This does little to date the individual piece but does establish design or pattern dates. The phrase 'Patent Pending' appears on some pieces. Anyone who cares to research a particular patent can establish the approximate date of those pieces. The mark I find most intriguing is an English registry mark, No. 350676, which appears only on certain No. 300 pieces. I've seen it on a gardenia bowl, where it's placed at one 'end', and a goblet, where it's placed as would be a patent date. Concetta Emanule notes the mark, stating that the number was registered to Scotney & Earnshaw, London, in 1899. Whether the registry refers to design or pattern is uncertain, though I would guess design since only certain items of the No. 300 line are so marked."

(The above most informative article was written by John R. Thomas, first president of NCHC ten years ago and is as relevant today as then.)

NEW OFFICERS FOR 1982-83

President - Lynn DeGroot
 Vice Pres. - Bob O'Grady
 Secretary - Lucy Carroll
 Treasurer - Christos Maskaleris

A WEEK-END BEHIND THE SCENES WITH HEISEY GLASS - NATIONAL CAPITAL HCC ALL HEISEY SHOW

It is about dawn, Saturday 3-20-82, and some of the biggest and most prominent Heisey Glass dealers in the U.S.A. are preparing to show their wares at the 10th Annual All Heisey Glass Show at Armory Place in Silver Spring, Maryland. The air is racing with anticipation as even the "old pros" probably carry spurts of puzzlement and wonder as to how things will go? Will the new facility attract the crowds and buyers? Will someone unwrap a piece they have been "wanting" for quite some time, and can they afford to buy its possession for the time being?

As the morning light enters the large armory hall, tables are being beautifully laid out with choice pieces and multi-color arrangements of Heisey glass. The show before the show is about to begin....I am informed that it is time to "wander" about the premises for a multitude of purpose. What do THEY have on that bowl we are going to try to sell in our own booth? Oh God, a set of #1488 Kohinoor candlesticks in zircon.. this is not going to be easy..I wonder if my mouth appears to be hanging? What pieces am I going to take back home with me and how long should I wait to attempt to purchase them?..... I might never see some of these things again, and yet I could run into them for a tenth of the display cost in the New England field next week.... the opening approaches and I have showed tremendous resistance and restraint from purchases.... the lines are beginning to form in the hall and customers and collectors are waiting impatiently to enter and scour this beautifully constructed mini-Heisey glass land....I take a seat in front of the "Berkley Antiques" booth and my mind begins to return to the reality of the principles of this gathering of dealers....It's time to sell some glass to our fellow collectors and buyers!

The morning soon turns to afternoon and the numbers keep coming...we are informed that the show will break all attendance records this year and smiles continue on most of the dealers' faces. The approach of dinner allows the "old friends" to renew their business and social relationships as many of the dealers have been doing this "business" together for oh,so many years.. I am introduced to the Marshall's, the Harrison's, the Freeman's, and Dick and Ginny Marsh. I chat with Carl Sparacio, Virginia Yeakle, Bob O'Grady and Valli Feldman. These people had only been words and stories to my mind up until this very moment. I am not at all disappointed or disturbed...they are all truly wonderful and warm individuals. And finally, a short woman, who in a funny way reminded me of my wife's great aunt from West Virginia, walks by our booth and the warm smile and steady presence tell me that this is Louise Ream and; the introductions to the members of Heiseyland is now complete. Louise is very kind and lingers shortly to greet us and carry on the spirit of all that is taking place

under this armory roof.

The afternoon grows into evening and many have been on their feet for over 16 hours...it has been a successful day for Heisey lovers and enthusiasts. Much was sold, and much remains for others to look at, examine, admire, and even take home to a personal collection. I am physically and mentally tired. I have learned much about the glass, the "business", the people, and even a little bit about myself. Now it's off to sleep and ponder the purchase possibilities of the morrow and discuss the actions of the day.

Sunday comes into existence with the dream of glass dropping from my hands to breakage on the floor. A quiet laugh from behind tells me that "these things" happen to all young and eager entries in the game of glass. I turn to look from where the noise comes..but, alas I awaken to the Maryland rain and realize that another entertaining Heisey day is about to unfold. We are greeted at the hall as the dealers trickle in to take their place. I do some scattered thinking and then put my feet to motion for some purchases and bargaining. I buy a Rib and Panel pitcher and then move to the Jones' booth to gobble up a set of #113 sticks in moongleam, passing up a pair of beautiful crystal sticks that keep shouting "buy me" as I move slowly away with my ears covered. I better get back to my seat before control is lost to shopping desires.

I make it back as the second day's group of shoppers enters the armory and the show is again officially underway.

Sunday is a quieter day and the after-church group livens the action in and around the booths. A buyer wants to know if we have an elephant, are these pieces marked anywhere, do we have any _____, in such and such a color? People are friendly and inquisitive... some buy and some chat as they move around the show. Buyers compare prices and display to appeal to their sense of purchase. Money changes hands and all parties are pleased. There is a piece of Heisey glass for 99% of those present in the search and exchange.

We have come and we have "celebrated", as the theme of the show rings true to form. The close of the show approaches and the boxes fill with hidden goodies to move on to the next gathering of glass and friends. Good-byes are said and meetings are planned among friends and allies. The tags are returned to the proper place and the boxes are loaded into the trucks and vans. I say good-bye to the many that are in sight and to our host and hostess. Jim and Butch Jones. Finally, I walk to the HCA display booth and shake hands with the warm and smiling Louise to thank her; I guess, just for her presence and dedication. She asks if I was

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EDITOR: Butch Jones

(Members wishing to contribute articles or loan old Heisey Glass ads for publication in the HEISEY HERALD should contact Butch Jones, 3906 Brinkley Rd., Temple Hills, MD 20748. Phone: (301) 42304228.

A HEISEY WEEK-END -- NCHCC ALL-HEISEY SHOW
(Contd fr pg 3)

the one who was interested in getting young people into the group of Heisey study and followings? I nod in the affirmative and she wishes me luck saying that in Ohio many young people are working hard along those lines. I feel somewhat more confident and leave thinking that there is a way to make my plans come to pass in time. Night takes us in as we head to Boston and back to the Bay State Heisey land where it all started for me some time ago. Tonight I will sleep well and the glass in my dream will not slip so easily from my grasp....especially knowing more of what that Diamond H has done for so many warm and wonderful people...

Good Hunting,
Dan Cherney

(Ed.'s Note: The above is a letter received from the Bay State Heisey Club, written by a young and enthusiastic member. We wanted to share it with you.)

THANK YOU, WESOLOSKI'S!

Last March 21st, the second day of our 10th Annual All-Heisey Show, Bob and Jackie Wesoloski came early to The Armory Place to photograph the beautiful glass beautifully arranged by our dealers. As dealers began to arrive, Bob and Jackie made another circuit of the show to photograph these people who travel far and work hard to make the show go!

Bob and Jackie then donated this splendid collection of 55 color slides of our 10th Annual event to the NCHC. From all of us, Bob and Jackie -- a belated thank you!

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