



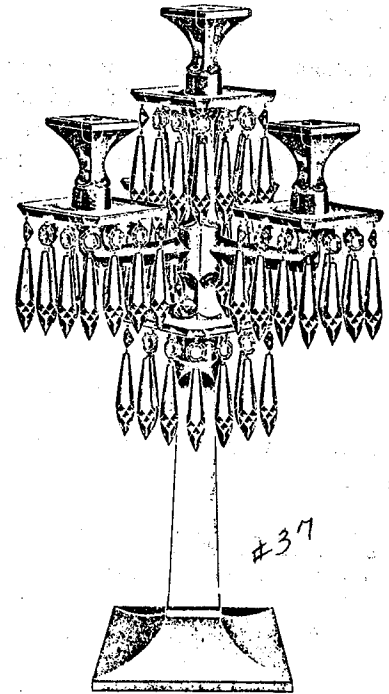
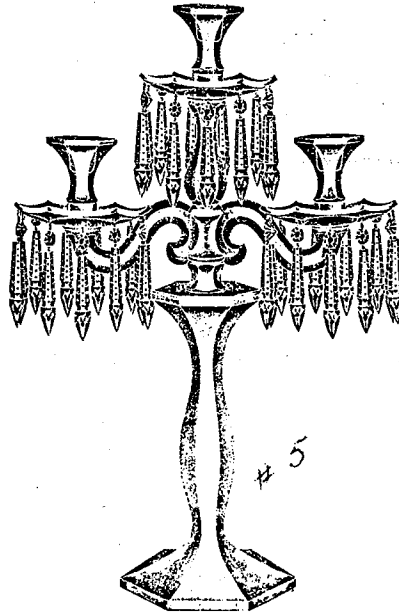
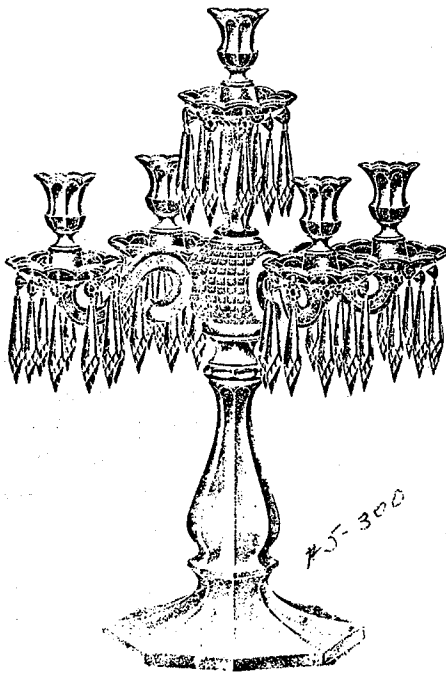
THE HEISEY HERALD

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB

VOLUME XI, NO. 2

WASHINGTON, D. C.

AUGUST, 1982



THE "GOLDEN AGE" OF HEISEY CANDELABRA PRODUCTION

- By Bob O'Grady

The variety, classic design and versatility of Heisey's early candelabra have made them a modern collector's dream. In 1901, a fitting way to usher in twentieth century American glassmaking, the Heisey Company introduced pattern No. 300 series of candelabra which, along with its modified No. 301 version, was to remain a standard throughout the remaining 56 years of the factory's production and even be continued for twenty-two more years by the Imperial Glass Corporation.

From their very first appearance, the beauty of Heisey's glass was strikingly evident in their colonial style candelabra. One of the wonders of the Heisey Company is that they maintained their quality so consistently - in good times and bad. Heisey's early years of candelabra production consisted of large banquet type pieces in crystal only. This period of design lasted generally until the early 1920's when these styles became less popular in favor of the smaller less formal styles.

During these early years there were four different major pattern groups of candelabra and within each pattern the various pieces were made separately to be assembled into complete candelabra. The bases of each of the four patterns had companion candlesticks of the same design.

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EDITOR: Butch Jones

(Members wishing to contribute articles or loan old Heisey Glass ads for publication in the HEISEY HERALD should contact Butch Jones, 3906 Brinkley Road, Temple Hills, MD 20748. Phone: (301) 423-4228.

MEMBERSHIP

A most cordial welcome to these new NCHC members:

From Maryland:

Helen Marie Harris, Potomac
Bill & Kim Haskell, Upper Marlboro
Gloria Kreft, Woodstock

From Ohio:

Mr. & Mrs. Danny L. Glenn, Groveport
Virgil & Mary Hauser, Painesville

From Virginia:

Richard & Ronnie Oppenheim, Annandale

LAST CHANCE to renew your membership and keep your monthly copies of Heisey Herald uninterrupted. Dues are \$4. single membership and \$6. for family/partnership using one mailing address. Please make check payable to NCHC and mail to: Virginia Packett, 1226 Pinecrest Circle, Silver Spring, Md. 20910.

- Virginia Packett

WITH OUR MEMBERS.....

Tom Asbury, hospitalized late in June for surgery to repair an aneurysm, is still a guest in the Washington Hospital Center.

From all your friends in NCHC, Tom, love and prayers for your recovery, and to you, Ethel, love and tender thoughts for the patient and tender care that is better for Tom than all the doctors and pills.

JULY MEETING

A good number of folks turned out for our July meeting in spite of the miserable, hot evening, including some visitors and new members. We nibbled on tasty refreshments provided by Mary McCoy and Butch Jones -- how about that fruit platter on the Lariat punch bowl underplate?? -- and enjoyed Mr. Chris's slide show of the H.C.A. Convention and the added treat by Tom Felt showing the Wesoloski's slides of our Tenth Annual All-Heisey Glass Show & Sale.

We had a table full of lovely and interesting "Trophies of the Heisey Hunt" on our Finds table. There was an individual whiskey decanter with stopper in the Peerless pattern; a pair of Acorn pattern candle blocks in Flamingo; a pair of boudoir lamps created on a pair of Columbia pattern candle holders; a Goose Stem sherry; a Sandwich pattern mug in Moongleam; a 473 pattern relish tray in Flamingo, dated and signed; an Octagon pattern frozen dessert in Flamingo; and the "piece de resistance" -- a plate in Alexandrite color decorated with a special custom cutting by Emil Krall (reportedly only twelve of these custom cut plates were created, and we were privileged to admire one of them!). Thanks to all of you who shared your finds with us -- let's try to top the July display with Finds, Fakes and Whatzits to dazzle and confound in August!

- Jim Jones

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For half a century, crystal coming from Heisey furnaces has imparted timeless charm to the homes of America. See it at better stores. A. H. Heisey & Co., Newark, Ohio.

HEISEY'S

HAND-WROUGHT CRYSTAL



The April, 1944, advertisement above is from the collection of Gert and Jack Swetnam. Thank you much.

A WEEK-END BEHIND THE SCENES WITH HEISEY GLASS - NATIONAL CAPITAL HCC ALL HEISEY SHOW

It is about dawn, Saturday 3-20-82, and some of the biggest and most prominent Heisey Glass dealers in the U.S.A. are preparing to show their wares at the 10th Annual All Heisey Glass Show at Armory Place in Silver Spring, Maryland. The air is racing with anticipation as even the "old pros" probably carry spurts of puzzlement and wonder as to how things will go? Will the new facility attract the crowds and buyers? Will someone unwrap a piece they have been "wanting" for quite some time, and can they afford to buy its possession for the time being?

As the morning light enters the large armory hall, tables are being beautifully laid out with choice pieces and multi-color arrangements of Heisey glass. The show before the show is about to begin....I am informed that it is time to "wander" about the premises for a multitude of purpose. What do THEY have on that bowl we are going to try to sell in our own booth? Oh God, a set of #1488 Kohinoor candlesticks in zircon.. this is not going to be easy..I wonder if my mouth appears to be hanging? What pieces am I going to take back home with me and how long should I wait to attempt to purchase them?..... I might never see some of these things again, and yet I could run into them for a tenth of the display cost in the New England field next week.... the opening approaches and I have showed tremendous resistance and restraint from purchases.... the lines are beginning to form in the hall and customers and collectors are waiting impatiently to enter and scour this beautifully constructed mini-Heisey glass land....I take a seat in front of the "Berkley Antiques" booth and my mind begins to return to the reality of the principles of this gathering of dealers....It's time to sell some glass to our fellow collectors and buyers!

The morning soon turns to afternoon and the numbers keep coming...we are informed that the show will break all attendance records this year and smiles continue on most of the dealers' faces. The approach of dinner allows the "old friends" to renew their business and social relationships as many of the dealers have been doing this "business" together for oh,so many years.. I am introduced to the Marshall's, the Harrison's, the Freeman's, and Dick and Ginny Marsh. I chat with Carl Sparacio, Virginia Yeakle, Bob O'Grady and Valli Feldman. These people had only been words and stories to my mind up until this very moment. I am not at all disappointed or disturbed...they are all truly wonderful and warm individuals. And finally, a short woman, who in a funny way reminded me of my wife's great aunt from West Virginia, walks by our booth and the warm smile and steady presence tell me that this is Louise Ream and; the introductions to the members of Heiseyland is now complete. Louise is very kind and lingers shortly to greet us and carry on the spirit of all that is taking place

under this armory roof.

The afternoon grows into evening and many have been on their feet for over 16 hours...it has been a successful day for Heisey lovers and enthusiasts. Much was sold, and much remains for others to look at, examine, admire, and even take home to a personal collection. I am physically and mentally tired. I have learned much about the glass, the "business", the people, and even a little bit about myself. Now it's off to sleep and ponder the purchase possibilities of the morrow and discuss the actions of the day.

Sunday comes into existence with the dream of glass dropping from my hands to breakage on the floor. A quiet laugh from behind tells me that "these things" happen to all young and eager entries in the game of glass. I turn to look from where the noise comes..but, alas I awaken to the Maryland rain and realize that another entertaining Heisey day is about to unfold. We are greeted at the hall as the dealers trickle in to take their place. I do some scattered thinking and then put my feet to motion for some purchases and bargaining. I buy a Rib and Panel pitcher and then move to the Jones' booth to gobble up a set of #113 sticks in moongleam, passing up a pair of beautiful crystal sticks that keep shouting "buy me" as I move slowly away with my ears covered. I better get back to my seat before control is lost to shopping desires.

I make it back as the second day's group of shoppers enters the armory and the show is again officially underway.

Sunday is a quieter day and the after-church group livens the action in and around the booths. A buyer wants to know if we have an elephant, are these pieces marked anywhere, do we have any _____, in such and such a color? People are friendly and inquisitive... some buy and some chat as they move around the show. Buyers compare prices and display to appeal to their sense of purchase. Money changes hands and all parties are pleased. There is a piece of Heisey glass for 99% of those present in the search and exchange.

We have come and we have "celebrated", as the theme of the show rings true to form. The close of the show approaches and the boxes fill with hidden goodies to move on to the next gathering of glass and friends. Good-byes are said and meetings are planned among friends and allies. The tags are returned to the proper place and the boxes are loaded into the trucks and vans. I say good-bye to the many that are in sight and to our host and hostess. Jim and Butch Jones. Finally, I walk to the HCA display booth and shake hands with the warm and smiling Louise to thank her; I guess, just for her presence and dedication. She asks if I was

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A HEISEY WEEK-END -- NCHCC ALL-HEISEY SHOW
(Contd fr pg 3)

the one who was interested in getting young people into the group of Heisey study and followings? I nod in the affirmative and she wishes me luck saying that in Ohio many young people are working hard along those lines. I feel somewhat more confident and leave thinking that there is a way to make my plans come to pass in time. Night takes us in as we head to Boston and back to the Bay State Heisey land where it all started for me some time ago. Tonight I will sleep well and the glass in my dream will not slip so easily from my grasp....especially knowing more of what that Diamond H has done for so many warm and wonderful people...

Good Hunting,
Dan Cherney

(Ed.'s Note: The above is a letter received from the Bay State Heisey Club, written by a young and enthusiastic member. We wanted to share it with you.)

THANK YOU, WESOLOSKI'S!

Last March 21st, the second day of our 10th Annual All-Heisey Show, Bob and Jackie Wesoloski came early to The Armory Place to photograph the beautiful glass beautifully arranged by our dealers. As dealers began to arrive, Bob and Jackie made another circuit of the show to photograph these people who travel far and work hard to make the show go!

Bob and Jackie then donated this splendid collection of 55 color slides of our 10th Annual event to the NCHC. From all of us, Bob and Jackie -- a belated thank you!

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Five-line listing in Dealer Directory is \$5 for 6 months; \$1.00 per issue. 1/4 page display is \$4.50. Non-member rates are double. Send ads to Butch Jones, 3906 Brinkley Road, Temple Hills, MD 20748.