



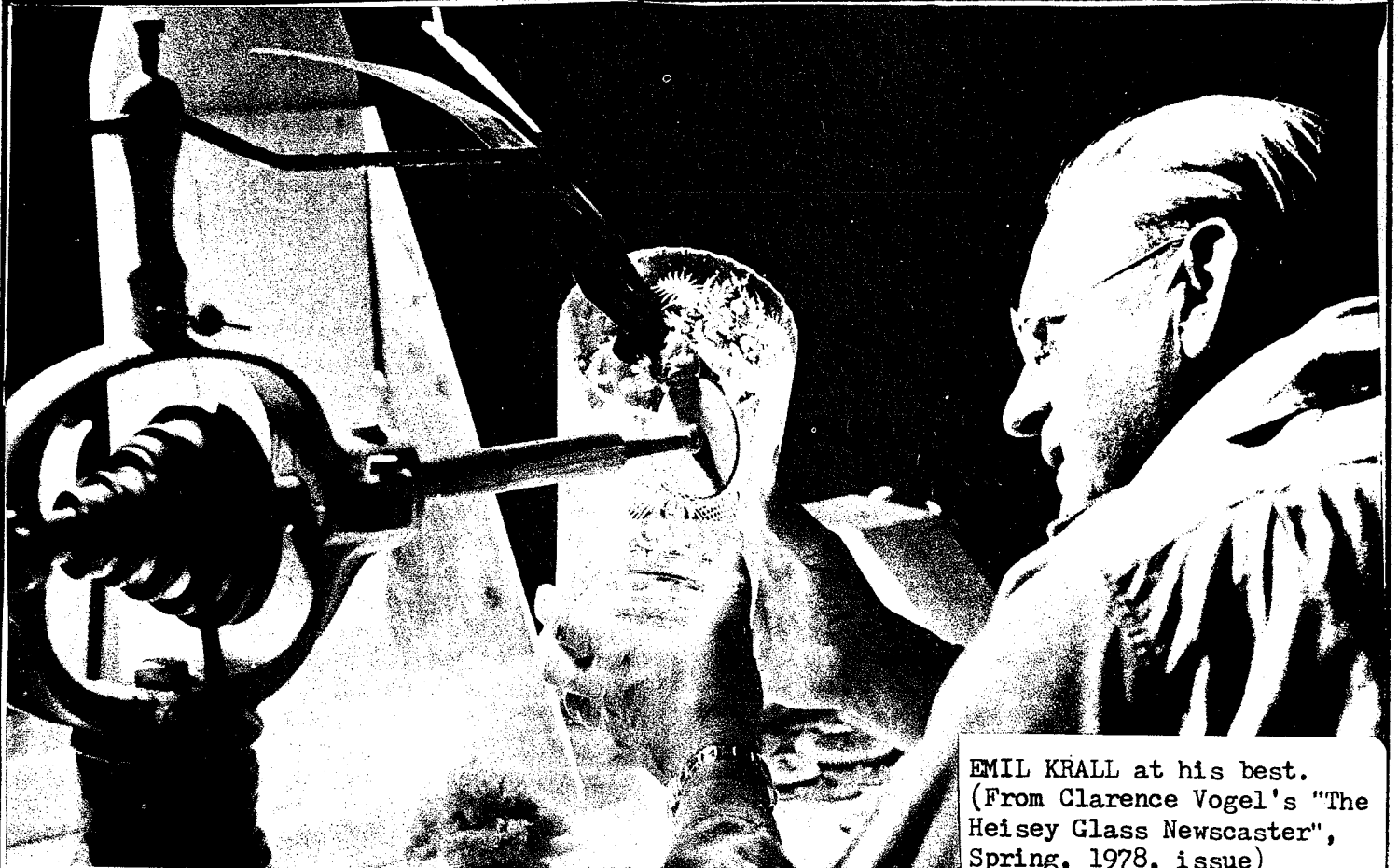
THE HEISEY HERALD

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB

VOLUME XI, NO. 3

WASHINGTON, D. C.

SEPTEMBER, 1982



EMIL KRALL at his best.
(From Clarence Vogel's "The Heisey Glass Newscaster", Spring, 1978. issue)

EMIL KRALL -- HEISEY'S MASTER ENGRAVER

By Stan DeGroot

Heisey glass is universally recognized for its superior quality. Engraved Heisey is esteemed as "top of the line". But when a piece is documented as having been engraved by Krall, or is attributed to Krall, ears prick up, eyes widen, for all know this is Heisey at its finest!

Emil Krall was born in Haida, Austria, in 1881 to a family which had been engaged as glass workers going back to 1648. While known as a Master Engraver, his greatest talent was as an artist and designer. While he was an exceptional engraver, others, to include family members, were perhaps equally talented. As a designer, he had no peer.

Records indicate that Krall was the youngest of five children. At the age of 10, his designs so impressed local glass masters that Krall was placed under the tutelage of expert glass workers. His skills were well recognized and in 1900, at the age of 19, he was selected to work in Vienna in the royal court of Franz Joseph, Emperor of Austria-Hungary. Here he worked for four years.

(Contd pg 4)

THE HEISEY HERALD

Published monthly by the NATIONAL CAPITAL HEISEY COLLECTORS CLUB which meets at the Oxon Hill Library, 6400 Oxon Hill Road, Oxon Hill, Md., the second Monday of each month from 7:00 P.M. to 9:00 P.M.

EDITOR: Butch Jones

(Members wishing to contribute articles or loan old Heisey Glass ads for publication in the HEISEY HERALD should contact Butch Jones, 3906 Brinkley Road, Temple Hills, MD 20748. Phone: (301) 423-4228.

MEMBERSHIP NEWS

A most hearty NCHC welcome to these new members:

Mrs. Dolores McCrae, Annaldale, VA
Mary Little, Lorain, Ohio

All 1981-82 NCHC memberships expired June, 1982. If you know of anyone not receiving the Heisey Herald this month, it is probably because they forgot to renew their membership for the club year 1982-83.

Note: Those who joined this spring are members in good standing through May, 1983.

Dues are \$4.00 for a single membership and \$6.00 for family/partnership using one mailing address -- make checks payable to NCHC and mail to: Mrs. Virginia C. Packett, 1226 Pinecrest Circle, Silver Spring, Maryland 20910.

- Virginia C. Packett

AUGUST 20, 1982

We've lost a good friend --- Tom Asbury died today. Tom was an active, supportive member of NCHC and HCA. He was a quiet, considerate, warm and gentle man with a great sense of humor. Those of us privileged to know and associate with Tom are much the richer for it. We'll miss Tom Asbury.

To Ethel and family -- know that you have our continuing love and support.

LOTS OF "FINDS" AND A "WHATZIT"

The "Bring and Brag Brigade" was out in force for the August 9th meeting -- thanks to all who shared recent finds with the rest of us.

First off, the refreshments committee treated us to goodies served on a pair of Heisey torte plates -- one in Sunflower pattern and the other in Lariat with a Moon-glow cutting.

Items on the Finds Tables (we had to add a second section to make enough room) included a pair of two-light candelabra in the Kohinoor pattern; a cracker jar with cover in Beaded Panel and Sunburst; an electric light shade in Puntty and Diamond Point -- diamond point sections were ruby stained; an 8-inch nappy in Criss Cross (first "live one" I'd seen); a 9-inch square nappy in Fandango pattern; a 9-inch oval relish in Fancy Loop; a pair of toy candle sticks -- we guess #5's; a covered mustard in Twist pattern and Flamingo color; a Ridgleigh console bowl in Zircon; a Sparrow; a footed compote in Yeoman pattern (had a beautiful cutting, not identified); a 1/2 gallon pitcher in Pointed Oval in Diamond Point; an individual creamer and sugar set in Waverly with Orchid Etch; a #351 Colonial 4-ounce ale ("plain, straight", according to the book); a #300 Colonial orchid vase; a candle block in Sunflower pattern; a 5-inch Warwick vase; a 6-inch relish in Coarse Rib (amber stained); a #5 electric light shade; Mallard with wings down; a 4-part Revere relish tray in Moonglean; a 6-inch Plantation vase with Ivy etch; a #29 candle stick with a beautiful cutting; a 3-cornered handled jelly in Fandango; and two or three other items I didn't get catalogued, including a beautiful two-light candelabrum identified only by a number (which I forgot to write down!), before Ms President called the meeting to order. There was a single item on the "Whatzit" table, and we couldn't identify what its use might have been -- a round piece, 3 3/4 in. in diameter and 1 1/2 in. high, divided across the center, plainly marked on each half, #353 Colonial pattern... Whatzit????

- Jim Jones

PREZ SAYS.....

Stan and I are looking forward to having those of you who can attend the September meeting. Join us in the club room or our apartment building (directions in this issue). I hope we will see some new faces (and lots of old faces) as I know some of you are not able to make it to the Oxon Hill Library. I have been told the club has tried alternating the meeting location in past years and that it did not work out. This will be the only meeting we will have away from Oxon Hill besides the Holiday dinner.

The security system in the building is a phone-in system. We will try to have someone on the door at least until the meeting starts to let you in. If no one is at the door, pick up the phone and dial the club room number. If you do not find parking in the front parking lot, follow the drive around to the rear of the building where additional parking is available.

Remember to bring your finds, fakes and examples of Krall cut glass for this display. Please bring back the Alexandrite Krall cut plate some of us missed seeing in July.

Lynn De Groote

SEPTEMBER MEETING

Mon., Sept. 13 - 7:00 P.M.
7425 Democracy Blvd.
Bethesda, MD

Please note the September meeting only will be held in the Club Room of the apartment building where Stan and Lynn DeGroote live.

(From Oxon Hill, MD, area, take #495/#95 into Virginia via Wilson Bridge, around to Exit #38 onto I-270. Take 2nd Democracy Blvd. exit (West). Continue west on Democracy Blvd. approximately 1½ miles to 7425. Need help from your address? Please call 469-8393 evenings.)

PROGRAM

EMIL KRALL
Heisey's Master Engraver
By
Stan DeGroote

Please bring examples.
Also, Whatzits & Finds/Fakes.

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EMIL KRALL - HEISEY'S MASTER ENGRAVER (Contd fr pg 1)

During his four years with the royal court, it is said he engraved only twenty-four glasses, or an average of one each two months. It was during this time that he had an opportunity to meet an important visiting American glass maker, Mr. William Libby of the Libby Glass Company, who was so impressed with Krall's work that he assured Krall of a job with his Toledo, Ohio, factory should Krall ever relocate to the U.S.

In 1904, after his tour with the royal court, Krall married and returned to his hometown of Haida and opened his own glass shop. Two years later, in 1906, he immigrated to the United States with his wife and two children. Two additional children were born in the U.S. Krall took Libby up on his earlier offer, and for several years Krall worked in Libby's Toledo glass factory.

For the next quarter of a century Krall was employed by several glass companies, to include the Mirror Glass Company of Cleveland, Ohio. During this period, on one or more occasions, he was in business for himself, though all indications are that this undertaking was not a success.

There is little doubt that Emil Krall designed some of the finest specimens of engraved/cut glass produced by Heisey. A fellow Bohemian, Max Seidel, who was at least almost as talented as Krall, also worked for Heisey at that time. Seidel may have been responsible for the #865 Florentine cutting and is believed to have been responsible for a Florentine variant.

Emil Krall soon became foreman of the Heisey cutting department and was responsible for much of the designing. As he was busy designing (and promoting) Heisey, as a general rule he probably did not do much cutting; rather he would cut the first example, after which others in the department would duplicate his efforts.

Krall's value in promoting Heisey was not overlooked. He designed and executed a large glass display case with cuttings on all four sides. This case and its Heisey contents, which were also products of Krall's expertise, were shown at glass shows

around the country, generally between the mid-west and the east coast. Admittedly the publicity value may have been a major consideration, but in any event the cabinet and its contents were insured for \$15,000 in 1935, the midst of the depression. Newspaper ads made much of this insurance, thus pointing up the value of Heisey glass to the public at large. Often his visits around the country produced free advertising when the local newspaper would run articles in conjunction with his visit to an area, extolling his expertise. Such articles appeared in publications such as the "Altoona (Pa.) Mirror" in November 1935, and in the "Crockery and Glass Journal" in September 1935. Bloomingdale Brothers ran ads when he appeared at their New York City store. Advertisements in 1935 indicate Heisey by Krall retailed in the \$85. to \$1,000. range (notwithstanding the fact that individual goblets cut by Krall sold for less than \$5. each).

In 1942, following the death of E. W. Heisey, Krall resigned his position with Heisey and established the Emil Krall Studio in Newark, Ohio, which continued to operate until 1952. Four years later, in July, 1956, Emil Krall died at age 75.

HEISEY MUSEUM BENEFIT SHOWS

- Oct. 8-10 - Sixth Annual Delaware Valley Glass Show & Sale sponsored by Heisey Heritage Society. Wheaton Museum of American Glass, 10th & "G" Sts., near Rts. 47, 49 & 55, Millville, New Jersey.
- Oct. 22-23 - Fifth Annual All Glass Show & Sale sponsored by the Bay State Heisey Collectors Club. Sheraton-Sturbridge Inn, Route 20, Sturbridge, Mass.
- Nov. 6-7 - First Annual Show & Sale by Connecticut Heisey Club. K of C Hall, Hobart St. off Route 10. (Exit 32 south off I-84 to Route 10), Southington, Connecticut.