



THE

HEISEY HERALD

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB

Volume XXXI, No. 3

Washington, D.C.

November, 2002

No. 160 Ware



Toonypick



Oil of Vinegar



Wine



Molasses Can, N.T.



8 in. Plate



Salt and Pepper, N.T.



8 in. Nappy



Pickle Tray



4 in. Nappy



Flatter and Cover



Cream



Spoon



Sugar and Cover

A. H. HEISEY & CO., NEWARK, OHIO.

A. H. HEISEY & CO., NEWARK, OHIO.

No. 160 Ware



9 in. Silver



Tumbler



Goblet



Celery

A. H. HEISEY & CO., NEWARK, OHIO.

A. H. HEISEY & CO., NEWARK, OHIO.



8 in. Footed Bowl



Custard



Qz. Pitcher



1/3 Gal. Pitcher

Heisey's No. 160 Locket on Chain

Ok everyone, our mission of informing the public about Heisey glass is complete. Is there anyone out there selling a piece of Locket on Chain who doesn't know what they have? If so, I sure haven't met them! For a pattern that was never marked, it sure is hard to find a dealer who doesn't know it's Heisey. We may do the public a greater good educating them on what is **NOT** Heisey. Have you seen ebay lately?

Very little information is available on the 160 Locket on Chain (LOC) pattern in the HCA archives. Thomas R. Manley wrote a series of articles on LOC calling it the "Mystery Pattern" because so little is actually known about it.

Minnie Watson Kamm is credited for naming the 160 pattern Locket on Chain. Dates on the pattern vary from source to source. Loren Yeakley's article in the *March 1972 Heisey News* says, between 1897-1899 there were 22 items, and in 1905 a few items were still in production. Clarence Vogel states the pattern was in production from 1896-1910, with 25 items in the 1902 catalog, *Book IV* pages 131-132, and 10 items in the 1905 catalog, *Book I* page 101. Shirley Dunbar has LOC from 1898-1904, and Neila Bredehoft places it from 1898-1906.

The pattern was never marked, and never advertised by Heisey. In his *Heisey News* article, Loren Yeakley speculated the pattern may have been copied from an earlier Sandwich or Pittsburgh pattern. I believe it was probably influenced more than copied. The delicate fine lines of the pattern were a departure from Heisey's earlier and heavier "Pressed Cut" patterns.

Like the 150 Pointed Oval in Diamond Point pattern, the 160 LOC pattern was not fire polished, nor were the bottoms ground. Because these finishing steps were bypassed, the 150 and 160 patterns were cheaper to produce. Again I am speculating, but could this have been an attempt by Heisey to enter the "Bargain Glass" market? It seems strange Heisey assigned these patterns numbers in the mid one-hundreds, differentiating them from the rest of their patterns of the era, which were given numbers in the twelve-hundreds.

Most of the uncovered pieces have a row of beads around the top rim. The glass in LOC is thinner than most of the other Heisey patterns, and more susceptible to damage. Because of this, it is difficult to find a piece that isn't missing a bead or two from the rim. This may also explain why the pattern is so hard to find today. Since LOC was inexpensive, special care was not given to it, and when a piece was damaged, it was thrown away.

LOC was offered in Crystal, Emerald, Canary, and Crystal with Red Stain and Gold decoration. According to Thomas Manley's article in the *June 1997 Heisey News*, the Oriental Glass Co. did the Red and Gold decoration. The Red Stain is not as attractive as the Ruby Stain you will find on Heisey souvenir pieces, and the Gold decoration looks like it was slopped on the piece.



From his article in the *March 1977 Heisey News*, Carl Sparacio tells of a table set in Opal, but it was the only known example of LOC in that color.

In the *Spring 1982 Heisey Glass Newscaster*, Mr. Vogels speaks of a LOC Butter and Cover in pale blue. In the *Summer 1984* issue, he writes about seeing the blue LOC Butter on display at the Heisey Museum. Louise Ream would not take it out of the case for Mr. Vogel to examine, but she did tell him the color was a stain. He was later able to acquire a

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NOVEMBER MEETING

Monday, November 18 - 7:00 P.M.
 Potomac Community Library
 10101 Glenolden Drive
 Potomac, MD

PROGRAM

1250 Grove and Slash

Please bring Examples
 Whatzits & Finds/Fakes

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LOC Butter Cover in blue for his museum, and from his observations, Mr. Vogel determined the piece was not stained, that it was blue glass. Members of our club who have seen the LOC Butter in blue say the color is similar to Heisey's Experimental Blue.

Common pieces of LOC (if there is such a thing) seem to be the Nappies, the 9" Salver, and the Butter and Cover. Anything in color is very rare. In his *Heisey News* article, Carl Sparacio wrote about sighting the ever elusive LOC Goblet. Though he was sad the Goblet didn't come home with him, Carl was happy for the person who bought it.



The rarest item in LOC, and maybe in all Heisey patterns, is the toothpick. Thomas Manley's three articles in the *Heisey News* (June 1997, December 1999, and December 2000), deal mostly with the Toothpick. He encouraged people to contact him if they had a LOC Toothpick, so he could come up with a count. As of December 2000, there were 14 Crystal, 4 Emerald, 7 Emerald with Gold, 2 Canary, and 12 Red and Gold, for a total of 39 Toothpicks. From the early price lists, we know LOC Toothpicks sold for: Crystal - 20¢ Dozen, Emerald - 22¢ Dozen, Canary - 30¢ Dozen, Red and



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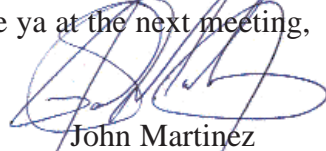
Message from the Prez

If you missed our last meeting, shame on you. Thanks to George and Eileen Shamel we raffled off auction price lists from the 1980's and 1990's, and a wonderful Heisey Trivia Board Game. Everyone was given a Heisey word scramble game, and a tag from the Imperial Glass Co., that was on a Heisey Mould when HCA purchased them.

Plans for the All Heisey Show and Sale are roaring along as planned. We already have 5 contracts in!

Thanks to Dave and Rhoda Curley of **Mostly Heisey** for sending me a large box of miscellaneous information and correspondence with Horace King and others. Hopefully I will turn this into an article or two for the *Heisey Herald*.

Because of local elections and Veterans Day, our November meeting will be the 3rd Monday of the month, and don't forget, our December meeting is our annual Holiday Dinner Party at the Golden Flame Restaurant in Silver Spring. Please remember to RSVP.

See ya at the next meeting,

 John Martinez

Holiday Dinner Party

Please join us for our annual
 Holiday Dinner Party
 on Monday December 9, 2002
 at the **Golden Flame Restaurant**
 8630 Fenton St., Silver Spring MD

It is the "Early Bird" Dinner and we
 should be seated at 6:30 promptly

Please RSVP by Dec. 2 with:

Maezene Walker (703) 273-1128

Chris Maskaleris (410) 798-5527



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Gold - 50¢ Dozen. Neila Bredehoft prices the Crystal LOC Toothpick at \$900.00 in her new book, and it sold for \$1,250.00 at the April 2002 Heisey Auction in Newark, Ohio! Now if I could only find that missing part for my time machine.

Heisey also produced the No. 4 Gas and Electric Light Shades, which are almost identical to the LOC pattern. The only difference seems to be there is no "stippling" around the "Locketts", and the Shades were fire polished, so they really sparkle.

So, the next time you are out on the hunt and come across a dealer with a rare piece of Heisey made in Czechoslovakia, please correct them. But, if you find someone with a piece of Locket on Chain who doesn't know what they have, give me a call, I would sure like to meet them.



No. 4 Gas Shade, Straight



No. 4 Electric Shade, Flared

Welcome to the Club

It is my pleasure to welcome Morton Goldblum from Washington, DC, Bari Fauss from Montclair, VA, and Matthew and Tanya Reeves from Orange, VA to the club. We all look forward to seeing you at one of our upcoming meetings.

Dealers Directory



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Antiquers Mall, Booth 81
 Route 29 North, Charlottesville, Virginia
The Daniel's, Box 547 Louisa, VA 23093 (540) 967-1181



No. 4 Gas Shade, Straight



No. 4 Electric Shade, Flared



8 in. Footed Bowl



4 in. Nappy



Tumbler



Spoon



Wine



1/2 Gallon Pitcher and Tumblers



Toothpick