



THE

HEISEY HERALD

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB

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CHINA GLASS & LAMPS

VOL. XVIII, NO. 3.

PITTSBURGH, JUNE 22, 1898.

\$2.00 PER ANNUM.

A. H. HEISEY & CO.,

Newark,



Ohio.



No. 1250
FINE CRYSTAL TABLEWARE,
Plain and Decorated.
— ALSO, OPAL DECOATED. —



NOVELTIES.

SPECIALTIES.



REPRESENTATIVES:

New York Office—Clarence B. Marter Baltimore Office—T. E. Godwin. Philadelphia—Jos. Tomkinson. J. E. Johnston—East.
Boston—Bartlett & Swain, 56 Pearl St. Pacific Coast—C. D. Helwig. D. L. Murray—West.

Heisey's No. 1250 Groove and Slash

Heisey's No. 1250 pattern was named Groove and Slash by Clarence Vogel, was first produced in 1899 and discontinued by 1909. The pattern is also known as Zipper. Both names refer to the design running up and down the ribs of the pattern, imitating a cut glass design. The 1902 Heisey Catalog showed 34 items of the 1250 pattern, *Vogel Book IV*, pages 113-116, where the 1905 catalog only showed 12 items, *Vogel Book I*, page 92. Unlike the No. 160 Locket on Chain pattern, No. 1250 Groove and Slash seems to fly under many dealer's radar, and can often be found at reasonable to bargain prices.

The only pieces of Groove and Slash ever found to be marked are the 1/2 Gallon Pitcher, and the Tumbler. The mark on the Pitcher is off-center, indicating it was a latter addition to the mold. Both pieces are also found unmarked.

35

Crockery and Glass Journal

A. H. HEISEY & CO
Newark, Ohio.

Fine Crystal Tableware,
Plain and Decorated.

SPECIAL ATTENTION CALLED TO OUR No. 1250.




REPRESENTATIVES:

J. E. Johnson, East.
D. L. MURPHY, West.
Cassius B. Carter, New York.
T. E. Goble, Baltimore.
H. E. Waddell, Foo & Jay Art's Stock,
Chicago.
Barker & Smith, 25 First St., Boston.
Joe Tomkinson, Philadelphia.
C. D. Heisey, Pacific Coast.

In his article for the *May 1988 Heisey News*, Tom Felt tells us the first time the 1250 pattern was mentioned in the trade journals was in the *February 23, 1899 Crockery and Glass Journal*. The 1250 pattern was first illustrated in the *May 4, 1899 Crockery and Glass Journal*, and shows the Cream and Covered Cracker Jar. In the *June 22, 1899 China Glass and Lamps*, there was a full page ad showing the 1250 Table Set (see front page). This ad states, "No. 1250 Fine Crystal Tableware, Plain and Decorated. ALSO, OPAL DECOATED. (I guess they didn't have spell check in 1899, or Elmer Fudd was setting the type!) None of my research indicates 1250 was ever decorated in Gold, Ruby Stain, Etched or Engraved, and the pattern was never offered in color. I am convinced the ad was referring to other patterns offered by Heisey.

From a report in the *August 10, 1899 China, Glass and Lamps*, "... A. H. Heisey & Co., Newark, O., report a splendid demand for their various lines of glassware. Their handsome imitation cut No. 1250 pattern has been the admiration of everybody who has seen it ever since it was placed on the market last winter. It has staying power and is commanding a good sale to-day. This firm is making a magnificent 14-inch punch bowl in opal, with foot or without, which is having an excellent sale. they also make it in ivorina verde, emerald and crystal, plain and decorated." This last section must be talking about the 1235 Chrysanthemum punch bowl since it was the only one offered in those colors by Heisey, and there was never a punch bowl produced in 1250.



When talking about No. 1250, you must also mention the No. 1245 Star and Zipper pattern. It is my belief 1245 was a prototype for the 1250 pattern.

The No. 1245 pattern differs from Groove and Slash only in there is a row of "Diamond Hobstars" that encircle the top. The pattern consist of a 9 inch, and 4-1/2 inch Berry Nappy. With luck, the 1245 nappies can be found in emerald. Niela Bredehoff's book, *Heisey Glass 1896-1957*, includes a jug, but I have never seen this item pictured. She may be talking about the 1250 1/2 and 1/4 Gallon Tankards (page 6), because they deviate from the standard Groove and Slash design with Hobstars at the bottom, and a stylized Diamond on the tops and bottoms.

The 1/2 Gallon Tankard I have is missing the lip, and does not have the Diamond design around the top. It was probably intended to have an ornate Silver Plate lip attached to it, but there is no evidence of one. It was sold to me as a Fraternity Beer Mug. As they say at Octoberfest, Proust!

No. 1250 also shares a design element with the No. 1255 Pineapple and Fan pattern. The "Ribs" that make up the "Fan" portion have the same Groove and Slash motif. The ribs on the No. 5 Puff Box also have the same Groove and Slash design.

Continued on next page

JANUARY MEETING

Monday, January 13 - 7:00 P.M.
 Potomac Community Library
 10101 Glenolden Drive
 Potomac, MD

PROGRAM

1295 Beaded Swag

Please bring Examples
 Whatzits & Finds/Fakes

Continued from page 2

The 1250 Puff Box (page 5) had no lid, which is strange because the Nos. 4 and 5 Puff Boxes were offered with a lid similar, but smaller, to those of the 1250 Cracker and Pickle Jars (page 6). The 1250 Puff Box is the same shape as the Sugar but smaller, and the Sugar lid will fit over the outside rim of the Puff Box.



No. 4 Puff Box No. 5 Puff Box

When looking at the catalog pictures, it is hard to distinguish, but the two Salad Bowls are 6 sided (page 5). All of the other 1250 Nappies are round.

The Pickle Jar and Cover can be found with two different lids. The first, older lid, has no finial. The second lid appears to be the same as the Sugar lid.

Two items not shown in the Heisey catalogs are the 1250 Cake Salver and Cake Basket. They were both produced from the same mold as the 8 inch Footed Bowl (page 5). I say this because they all have the same foot, and are about the same size and weight. They would have been tooled differently, when extracted from the mold, to form three distinct items.

Rare pieces of the 1250 pattern seem to be the Rose Bowls, Tankards, 8 inch Footed Bowl, Cake Salver and Basket, Pitcher, and anything with a lid. It is strange Heisey did not make a Toothpick in this pattern, since there other major patterns all had one.

Continued on next page

Message from the Prez

Happy New Year!!! I hope all of you had a happy and healthy Holiday Season filled with lots of new pieces of Heisey. Please bring them in to share with the rest of the club.

As I am writing this, Sick Bay is FULL!! Butch Jones is in rehab, recovering from hip replacement surgery. Maezene Walker is waiting to have back surgery, and hopes to be up and around in time for the show. Mr. Chris wound up in the hospital after our Holiday Dinner Party, and is back home now. Our club is falling apart at the seams.

At our November meeting, somebody accidentally walked off with the clubs copy of Niela Bredehoft's book, *Heisey Glass 1896-1957*, and my copy of the Shirley Dunbar book. Please check to see if you have them, and bring them to our next meeting.

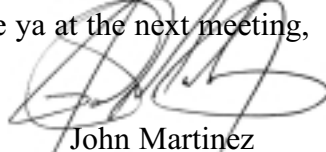
Plans for the Thirtyfirst Annual All Heisey Show and Sale are roaring along. We just need to get one contract back from Budapest. That's right, Budapest, Hungary. We are hoping to be an International show this year. If you would like to get on our waiting list to do the show, please let me or Brian Baker know.

Jim Woods has the sign up sheet for the show, and it is looking rather anemic at the moment. Please let Jim or me know if you can work the front door or membership booth.

Russ Reopell was nice enough to get me an email address for our website. If anyone wants to get in contact with me, I'm at pres@capitalheiseyclub.org so, let's here from you.

January's program will be on Heisey's No. 1295 Beaded Swag pattern. I don't have an awful lot of this pattern, so please bring in examples, especially those with different decorations.

Also, I am starting to run out of gas, so please let me know if you can do a program and article. They are not as hard as you think, and I can help you with any research you would need.

See ya at the next meeting,

 John Martinez

Continued from page 3

The No. 3 Gas and Electric Shades are also considered to be part of the 1250 Groove and Slash Pattern. For some reason, Heisey never numbered their shades with the corresponding pattern.

Remember, Groove and Slash may not be as exciting to find as a piece of Locket on Chain, but it is easier to stumble across, and probably won't brake the bank when you purchase it.



No. 3 Gas Shade, Straight



No. 3 Electric Shade, Flared

The National Capital Heisey Study Club with
The National Capital Heisey Collector's Club
Present the **Thirtyfirst Annual**
All-Heisey Glass Show

Bohrer Park Activity Center
506 S. Frederick Ave. Gaithersburg, MD
Admission \$6.00 (With Ad \$5.00)
All Proceeds to Benefit The Heisey Museum
Sat., March 15, 2003 11am to 6pm
Sun., March 16, 2003 11am to 4pm
Check us out at: www.capitalheiseyclub.org

From I-270 use Exit 9A
Take 355 North Exit (Town Center)
Turn Left at 3rd Stop Light (Education Blvd)

For More Information Call: (301) 432-6285

Dealers Directory

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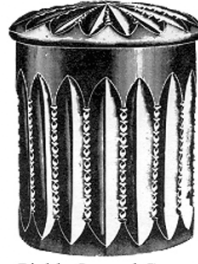


Tumbler

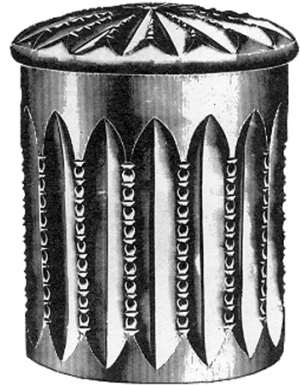


Celery

No. 1250 Ware.



Pickle Jar and Cover



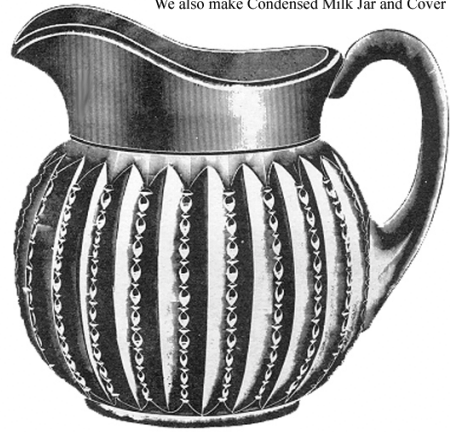
Cracker Jar and Cover
We also make Condensed Milk Jar and Cover



1/2 Gal. Tankard



1/4 Gal. Tankard



1/2 Gal. Pitcher



5 in. Shallow Nappy

No. 1250 Ware.



4 in. Nappy



6 in. Shallow Nappy



Spoon



4-1/2 in. Nappy



Pickle



8 in. Shallow Nappy



7 in. Nappy



9 in. Shallow Nappy



Pickle Jar and Knob Cover



8 in. Nappy