



THE

# HEISEY HERALD

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB

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## Heisey Colognes, Again

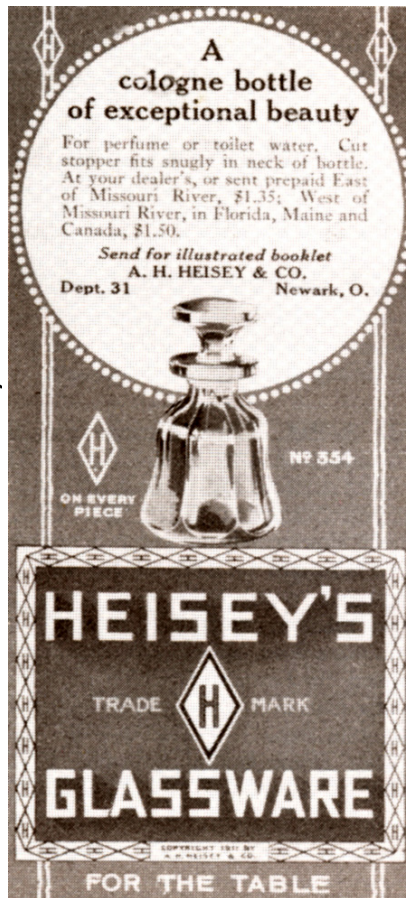
by Maezene Walker

Heisey was indeed a great tableware manufacturer, and as collectors, we have all responded to the challenge - be it finding the sixth Greek Key goblet, the 11 inch vase to complete the series, another cream and sugar, or the seventh size of the No. 352 lavender jars. Such fun and excitement!!

But, if you want total joy, plus elegance beyond description, you **must** move into the realm of Heisey colognes! There are tall slender ones, short flat ones, elaborate ones, and plain ones - but all 27 are so incredibly beautiful in their own way. And, as with all Heisey collections, one meets fellow collectors with whom to share the joys and the sorrows. So, in the final analysis, it is difficult to decide whether it is the glass or the people who are the greatest!!

After agreeing to do this program originally, I had great difficulty deciding what kind of information to include. I am not big on dates and times and numbers that I can look up at will. My *modus operandi* has been to learn the shapes, buy it if I like it, and hope the price is right, or at least not too far out of line. However, I have tried to put aside the emotional approach and gather some factual data for a more sensible approach to collecting Heisey colognes.

As to the dates of production for the *pattern* colognes, the dates refer to the pattern itself, not necessarily the cologne. The sizes are listed in the references, but I would offer one caution. **DO NOT, I REPEAT, DO NOT** try measuring them. I am convinced Heisey had its own meas-



*Ladies' Home Journal, October 1917*

uring devices and they do not conform to the units we now use. And what difference does it really make. Look at No. 485 and No. 486, it lists No. 485 in ½, 1, 1¾, and 3½ oz. Then No. 486, same shapes with a short stopper in 1, 2, and 4 oz. Obviously they assumed the long dauber replaced some liquid. So don't mess with measuring! As for me, it makes no difference. I love them all, even if I don't know how many ounces they hold.

The information available on color and optic seems fairly consistent, but you know that any day now, a new color could appear. You will note the absence of Sahara and Alexandrite as well as Dawn, Cobalt, Tangerine, and Zircon. Just know the shapes. Some are marked and some are not. Know the patterns and the shapes!

All stoppers are fairly well identified and numbered. However, I am still a bit confused in regard to the No. 4043 Johnson. Mr. Vogel says the Johnson with the Krall cut design was done for Paul Fairall and had a round hollow stopper with *no* dip stick, the same as the stopper for the No. 4026 Spencer decanter. He also indicates his (Mr. V's) plain cologne has a plain stopper with a dip stick.

*Continued on page 2*



*4043 Johnson with Krall Cut*

Continued from page 1

The following is a partial list of Heisey stoppers:

64 & 66 - pointed	91 - Ipswich
61, 63, & 65 - flat	105 - Ridgeleigh cologne
69 - teardrop	1469 - Ridgeleigh perfume
71 - peg	108 - Crystolite
76 - Fairacre	112 - Puritan
77 - Duck	117 - Lariat



I tried to work out a logical scheme for remembering stopper numbers. The pointed tops have even numbers; 64 and 66, the big number is short; the small is long. The flat tops have uneven numbers; 61, 63, and 65. The big number is the medium length, the smallest number is the short length, and the middle number is the long one. Crazy!! Then, to totally foul up the scheme, the teardrop top is an uneven number, No. 69. I surrender! I will never be able to impress people by remembering stopper numbers!

You will find colognes with a variety of decorations: cuttings, silver and gold trim, enamels, and colored stains. I have seen only one cologne that was etched. Francis Law of Newark had a No. 489 Wafer cologne with the No. 366 Peacock etching on it. Glorious!! It sold at Sam's auction a few years back and I was outbid for I had also wanted to buy her Ipswich cologne on which I had already spent more than my allowance. She also had a Hexagon cologne with a twisted stem which was certainly a one of a kind item. I didn't get that either. Too many deep pockets that day. Based on the records, Heisey did use the following cuttings on their colognes:

657 Liberty (1919-21)	725 El Dorado (1922-28)
647 Adams (1919-24)	729 Fairfield (1921-28)
679 Windsor (1919-36)	730 Cornflower (1921-24)
693 Cloister (1919-23)	740 Hermitage (1924-28)
724 Daffodil (1921-28)	741 Chantilly (1924-29)

Based on this data, Heisey did cuttings on colognes from 1919 to 1935.

From the Index of Heisey Glassware, we know Heisey produced colognes with pattern Nos. 1, 2, and 3. The Index of Heisey Glassware also showed a No. 16 cologne described as Long Necked Punt and Diamond Point.

Note: No Pillows cologne was made by Heisey. Duncan made a cologne in a series of sizes in a pattern very similar to Pillow.

In conclusion, I can only say that I've had such fun collecting Heisey colognes, and that **now** I may know more about them than I ever really wanted to know. Hey, have fun.

### No. 10 Zipper

Picture: Vogel, B1/p. 105

Date of production: Circa 1900

Size: 6 oz.

Color: Crystal

Marked: Probably not

Stopper: Faceted, cut or pressed



### No. 16/305 Punt and Diamond Point

Picture: From our program

Date of production: 1899-1907

Size: 1 oz.

Color: Crystal

Marked: No

Stopper: Sterling screw top



### No. 352 Flat Panel

Picture: Vogel B2/p. 27

Date of production: 1907-1920

Size: 8 oz.

Color: Crystal

Marked: Sometimes

Stopper: Cut or pressed



### No. 353 Medium Flat Panel

Picture: Vogel B2/p. 38

Date of production: 1908-1930

Size: 8 oz.

Color: Crystal

Marked: No

Stopper: Cut or pressed

Continued on page 3

### Bibliography:

1. Vogel, Clarence **Heisey's First Ten Years, Book I, 1896-1905.** Galion, Ohio: Fisher Printing Co., 1969
2. Vogel, Clarence **Heisey's Colonial Years, Book II, 1906-1922.** Galion, Ohio: Fisher Printing Co., 1969

Continued from page 2



No. 354 - 6 OZ. COLOGNE  
GROUND BOTTOM  
CUT OR PRESSED STOPPER

**No. 354 Wide Flat Panel**  
**Picture:** Vogel B2/p. 148  
**Date of production:** 1908-1930  
**Size:** 6 oz.  
**Color:** Crystal  
**Marked:** Twice on stopper/  
twice on neck  
**Stopper:** Cut or pressed



No. 485 - 1 1/4 OZ.  
COLOGNE WITH  
No. 64 STOPPER  
PATENT APPLIED FOR  
ALSO MAKE 1 OZ. AND 3 1/2 OZ.



No. 486 - 2 OZ.  
COLOGNE WITH  
No. 66 STOPPER  
PATENT APPLIED FOR  
ALSO MAKE 1 OZ. AND 4 OZ.



No. 487 - 1 1/4 OZ.  
COLOGNE WITH  
No. 61 STOPPER  
PATENT APPLIED FOR  
ALSO MAKE 1 OZ. AND 3 1/2 OZ.



No. 488 - 2 OZ.  
COLOGNE WITH  
No. 61 STOPPER  
PATENT APPLIED FOR  
ALSO MAKE 1 OZ. AND 4 OZ.

**Nos. 485, 486, 487 & 488 Hexagon Stem**  
**Picture:** Vogel B2/p. 148  
**Date of production:** No. 485 & 486 - 1920-1935  
 No. 487 & 488 - 1920-1933  
**Size:** 1/2, 1, 1 3/4, 2, 3 1/2, 4 oz.  
**Color:** Crystal, Moongleam, & Flamingo  
**Marked:** Yes, bottom of foot  
**Stopper:** Nos. 64, 66, 63, 61



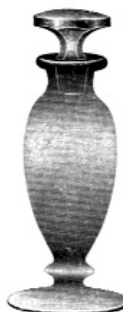
No. 489 - 2 OZ.  
COLOGNE WITH  
No. 64 STOPPER  
PATENT No. 62963



No. 490 - 2 OZ.  
COLOGNE WITH  
No. 66 STOPPER  
PATENT No. 62963



No. 491 - 2 OZ.  
COLOGNE WITH  
No. 63 STOPPER  
PATENT No. 62963



No. 492 - 2 OZ.  
COLOGNE WITH  
No. 61 STOPPER  
PATENT No. 62963

**Nos. 489, 490, 491 & 492 Wafer/Karen**  
**Picture:** Vogel B2/p. 148  
**Date of production:** 1920  
**Size:** 2 oz.  
**Color:** Crystal  
**Marked:** Yes, bottom of foot  
**Stopper:** Nos. 64, 66, 63, 61  
**Designer:** Andrew J. Sanford

**Nos. 493, 494 Round**  
 (short panels at top)  
**Picture:** Vogel B2/p. 148  
**Date of production:** 1920  
**Size:** 2 oz.  
**Color:** Crystal  
**Marked:** Yes, under the lip  
**Stopper:** Nos. 65 & 61



No. 493 - 2 OZ.  
COLOGNE WITH  
No. 65 STOPPER



No. 494 - 2 OZ.  
COLOGNE WITH  
No. 61 STOPPER



**No. 515 Taper**  
**Picture:** Vogel B2/p. 148  
**Date of production:** 1922-1933  
**Size:** 1/4, 1/2, 1, 2 oz.  
**Color:** Crystal, Moongleam, Flamingo,  
Hawthorne - Plain and Diamond Optic  
**Marked:** Yes, on body just above foot  
or on bottom of foot  
**Stopper:** No. 69, long or short

**No. 516 Fairacre**  
**Picture:** Bredehoft/p. 315  
**Date of production:** 1922-1933  
**Size:** 1 oz.  
**Color:** Crystal, Moongleam, Flamingo,  
Hawthorne - Plain and Diamond Optic  
**Marked:** Sometimes on bottom  
**Stopper:** No. 76



No. 516 1 OZ.  
COLOGNE  
DIAMOND OPTIC  
W/ No. 76 STOPPER  
ALSO MADE PLAIN



**No. 517 Circle Pair**  
**Picture:** Bredehoft/p. 315  
**Date of production:** 1922-1933  
**Size:** 1/4 oz.  
**Color:** Crystal, Moongleam, Flamingo,  
Hawthorne - with Diamond Optic  
**Marked:** Maybe on bottom  
**Stopper:** No. 69 long or short

**No. 1183 Revere**  
**Picture:** Heisey Catalog No. 100  
**Date of production:** 1914-1928  
**Size:** 10 oz.  
**Color:** Crystal,  
**Marked:** Twice on neck  
**Stopper:** No. 61



No. 1184 - 4 OZ. COLOGNE  
No. 65 DRIP STOPPER  
ALSO MAKE 2 OZ. SIZE

**No. 1184 Yeoman** (no panels)  
**Picture:** Vogel B2/p. 148  
**Date of production:** circa 1915  
**Size:** 2 & 4 oz.  
**Color:** Crystal  
**Marked:** On stopper only  
**Stopper:** No. 65

Continued on page 4

*Continued from page 3*

**No. 1205 Fancy Loop**

**Picture:** Vogel B4/p. 83

**Date of production:** 1896-1909

**Size:** 1 oz.

**Color:** Crystal

**Marked:** No

**Stopper:** Faceted, cut or pressed



**No. 1225 Plain Band**

**Picture:** From our program

**Date of production:** 1897-1905

**Size:** 1 oz.

**Color:** Crystal

**Marked:** No

**Stopper:** 1225 Plain Band



1 OZ. COLOGNE



**No. 1469 Ridgeleigh**

**Picture:** From our program

**Date of production:**

1935-1944, 1957

**Size:** 5 oz. Perfume

4 oz. Cologne

**Color:** Crystal

**Marked:** No

**Stopper:** No. 1469 Perfume

No. 105 Cologne

**No. 1489 Puritan**

**Picture:** From our program

**Date of production:** 1937-

**Size:** 4 oz.

**Color:** Crystal

**Marked:** No

**Stopper:** No. 112



**No. 1503 Crystolite**

**Picture:** From our program

**Date of production:** 1938-1942

**Size:** 4 oz.

**Color:** Crystal

**Marked:** No

**Stopper:** No. 108



**No. 1504 Regency**

**Picture:** From our program

**Date of production:** 1943-

**Size:** 2 oz.

**Color:** Crystal

**Marked:** No

**Stopper:** ?

**No. 1280 Winged Scroll**

**Picture:** Vogel B4/p. 125

**Date of production:** 1898-1904

**Size:** 6 oz.

**Color:** Emerald, Ivorina Verde, Opal

**Marked:** No

**Stopper:** Faceted, cut or pressed



**No. 1405 Ipswich**

**Picture:** From our program

**Date of production:** 1939-1944

**Size:** 3 oz.

**Color:** Crystal

**Marked:** Yes

**Stopper:** No. 91 pressed



**No. 1540 Lariat**

**Picture:** From our program

**Date of production:** 1946-1956

**Size:** 4 oz.

**Color:** Crystal

**Marked:** No

**Stopper:** No. 117

**Designer:** Horace King

*Continued on page 5*

**Bibliography (Continued):**

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- Bredehoft, Neila **The Collectors Encyclopedia of Heisey Glass, 1925-1938.** Paducah, KY: Collector Books, 1986
- Bredehoft, Neila M. & Thomas H. **Handbook of Heisey Production Cuttings.** St. Louisville, Ohio: Cherry Hill Publications, 1991

- Bredehoft, Neila M. & Thomas H. **Heisey Glass, 1896-1957.** Paducah, KY: Collector Books, 2001
- DeGroot, Lynn **Heisey Colognes, Part II.** The Heisey Herald, May 1984, NCHCC
- Ball, Ray **Heisey Colognes.** Unpublished Material, 1991
- Boggs, Roy **Heisey Colognes.** Unpublished Material, 1991

**MARCH MEETING**

Saturday, March 10, 1:00 - 3:00 P.M.  
 Thomas Jefferson Public Library  
 7415 Arlington Boulevard  
 Falls Church, VA 22042-7409

**PROGRAM**

**Out of the Ordinary Heisey  
 By Russ Reopell**

Please bring Examples  
 Whatzits & Finds/Fakes

*Continued from page 4*

**No. 1567 Plantation**

**Picture:** Displayed in Heisey Museum  
**Date of production:** 1950-1956  
**Size:** Hollow candle block  
**Color:** Crystal  
**Marked:** No  
**Stopper:** Pointed with ridges

**No. 1632 Satellite**

**Picture:** Displayed in Heisey Museum  
**Date of production:** 1950s  
**Size:** ? oz.  
**Color:** Crystal  
**Marked:** ?  
**Stopper:** ?



**No. 4034 Seven Circle (round ridges)**

**Picture:** Bredehoft/p. 315  
**Date of production:** 1929-1933  
**Size:** ¾ oz.  
**Color:** Crystal, Moongleam and Flamingo  
**Marked:** No  
**Stopper:** No. 69

**No. 4035 Seven Octagon (square ridges)**

**Picture:** Bredehoft/p. 315  
**Date of production:** 1929-1933  
**Size:** ¾ oz.  
**Color:** Crystal, Moongleam and Flamingo  
**Marked:** No  
**Stopper:** No. 69 or 77 Duck



*Continued on page 6*

**Message from the Prez**

Greetings Heisey Hunters,

With the onset of winter, work and the Show, we haven't been out doing many road trips to hunt Heisey. Let's hope that when the weather breaks, the dealers will have restocked their shelf with some new treasures for us to find.

We were up in Frederick, Maryland and stopped in a shop briefly, where my eyes were treated to an Orchid etched vase we didn't have. Notice the word didn't. Check #4192 off the wish list.



And I want to carry on the fine tradition of Carl Sporacio, and report a sighting of Heisey in Hooterville. While watching Green Acres the other night (it was on while fixing dinner), in the background behind Eddie Albert was a HUGE Heisey Oil Lamp. "B" font, plain as day. I guess the prop guys in Hollywood used what they had laying around in 1965. Funny thing was though... we watched a few night later to get an episode number and the lamp was different. We'll keep watching for Heisey, but maybe not Green Acres.

Plans are being finalized for the 35th Annual All Heisey Show and Sale. It should be a great time, and I've had confirming messages from folks coming in from across the country. Our March meeting in Fairfax has a little extra time to cover show prep, and then Russ's program on Weird, Wonderful, Whatzits and Whimsies.

See you at the Thomas Jefferson Library at 1:00 on Saturday March 10th, then in Gaithersburg, and bring a friend or two.

Happy Heisey Hunting!

*Ted Sheets*  
 Ted Sheets

**Bibliography (Continued):**

10. Ream, Louise **Heisey News, Feb 1988.**  
 Response to reader letter, p.8
11. Pennington, Susan **Heisey News, Feb 1993.**  
 Francis and Her Heisey Colognes
12. Felt, Tom **Heisey's Lariat and Athena Patterns.**  
 Newark, Ohio. Heisey Collectors of America, 1986

Continued from page 5

**No. 4043 Johnson**

**Picture:** From our program, HGN\* Winter 1984

**Date of production:** 1935-

**Size:** 2" x 6 1/4" with stopper

**Color:** Crystal

**Marked:** No

**Stopper:** ?



**No. 8018 Fairall (special for Navy)**

**Picture:** Heisey News, Feb. 1993

**Date of production:** 1933-1940

**Size:** 6 oz.?

**Color:** Crystal

**Marked:** ?

**Stopper:** Faceted, cut or pressed

\*Heisey Glass Newscaster

The National Capital Heisey Study Club with The National Capital Heisey Collector's Club Present the **Thirtyfifth Annual All-Heisey Glass Show**

\*\*\*\*\*

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