



THE

HEISEY HERALD

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB

Volume XXX, No. 1

Washington, D.C.

September, 2001

Color Me Green!

Some of Heisey's 1205 Fancy Loop Found in Emerald



4 in. Square Nappy.



6 in. Nappy, Cupped.



Pickle Tray.



5 in. Shallow Nappy.



No. 3 Bun Ton.



4-1/2 in. Square Dish.



Mustard.



Goblet.



Claret.



Wine.



Individual Sugar.



Individual Cream.



1/2 Gallon Tankard.



Claret Jug.



Custard.



Tumbler.



2 oz. Bar Tumbler.



Tooth Pick.

Heisey's 1205 Fancy Loop Pattern

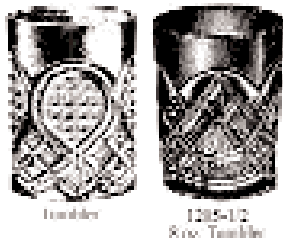
By John Martinez

Heisey's third major pattern, No. 1205, was introduced in September of 1896. The pattern was named Fancy Loop by Minnie Watson Kamm in her book on Pattern Glass in the late 1930's, and she writes... "While overloaded with decoration by present day standards, the pattern is interesting from the complexity of motif, and Mr. E. Wright Heisey says it was a most difficult pattern to execute in the glass plant." (According to the "Heisey Family Tree" published in the **July 2001 Heisey News**, there was no E. Write Heisey. She was probably quoting Edgar Wilson Heisey, who was running the company at the time.) In his article in the **April 1972 Heisey News**, Loren Yeakley says... "The glass found in this pattern is not always of the best quality, usually associated with Heisey Glass, but the heavy overloaded pressed pattern was evidently popular." The quality of the glass may have had something to do with the difficulty of extracting it from the molds.

An early price list shows over 160 items in the 1205 pattern. The 1898 catalog shows 122 items, and 1902 showed 54 items. By 1905, only 5 items were still available, the 6 oz. Oil Bottle, 9 inch Square Dish, 4-1/2 inch Square Dish, 8 oz. Tumbler, and 1205-1/2 8 oz. Tumbler. No. 1205 was discontinued by 1910, and most of the pattern can be seen in Clarence Vogel's **Book IV**, pages 76 - 91.

In the **Sears Roebuck and Co. 1897 Catalog**, the No. 1205 Table Set (Cream, Covered Sugar, Spooner, and Covered Butter) sold for .90¢, and a Berry Set (1 large bowl, and 6 small bowls) sold for .70¢. *Has anyone seen my Sears Catalog?!* Heisey Price List showed the 13 oz. Molasses Can sold for \$1.85 per dozen.

Much of the information written about Fancy Loop talks about a 1205 variant that has no loops. All of the Stems, the 2 oz. Bar Tumbler, 1205-1/2 8 oz. Tumbler, Mustard, both of the 10 inch Vases, and the Claret Jug have no loops. In **China, Glass, and Lamps - Jan. 13, 1897** it was written... "Their new pattern, No. 1205, in an imitation cut, the characteristics of which are the beaded or pillar line of light, supplemented with diamond pointed double incut parallel and cross lines, filled in with faceted hobnails, and quartered faceted squares,



which, by their deep cutting and angular structure show off the crystal to fine advantage." There is no mention of the loops. When Heisey made a variant of a pattern, they usually placed a -1/2 behind the pattern number, but the only pieces with that designation are the 1205-1/2 Salt (which has loops) and the 1205-1/2 8 oz. Tumbler (without loops). Since the company was just starting up, they may not have addressed what to do about pattern variants yet. From the description in **CG&L**, I believe Heisey did not consider the pieces of 1205 without loops to be variants. Of course, I may be wrong.



No. 1205-1/2
Salt Bottle.

Speaking of loops, the small pieces of 1205 tend to have their loops facing up, while the larger pieces tend to have loops facing down. *Wouldn't you know the 1205-1/2 Salt, pictured above, has loops facing down!* The bowls all tend to have loops in the bottom. Of course, this is just a rule of thumb and does not apply to all pieces of Fancy Loop.

The 1205 pattern is found mostly in Crystal, but many pieces were produced in Emerald (see front cover). Pieces in Emerald are considered rare and desirable by collectors. Both Crystal and Emerald pieces were decorated with gold. Sometimes the gold is found on the rim, and sometimes on the loops. *Most of the time, the gold is worn off, or in bad shape.* According to Minnie Watson Kamm, the 1205 pattern was also decorated with Ruby Stain. Some pieces of the pattern have been found decorated as souvenirs. For the most part, Fancy Loop was not marked, but the 8 oz. Tumbler has been seen with the Diamond-H Trademark in the bottom.

If you like bowls, Fancy Loop is the pattern for you. Out of one mold, Heisey produced as many as eight bowls: Straight, Cupped, Crimped, Orange, Square, Three Cornered, Flared, and Shallow. This was done by shaping the bowl after it came out of the mold. It also saved a lot of money on molds. This was a favorite trick of Heisey. Look through the pages in Vogel's **Book IV**, and see how many times you can find an instance where Heisey used the same mold for different shaped pieces, it may surprise you.

Heisey didn't stop at using the same mold to make different shaped pieces, they also used the same

Continued on next page

SEPTEMBER MEETING

Monday, September 10 - 7:00 P.M.
Potomac Community Library
10101 Glenolden Drive
Potomac, MD

PROGRAM

Finds of the Summer

Please bring Examples
Whatzits & Finds/Fakes

Continued from page 2

mold to make the lid for the No. 1201 Fandango Horse Radish, and the Fancy Loop Mustard. Since the Fancy Loop Mustard has no loops, maybe Heisey thought nobody would notice.



Differnt patterns, same hat!

Fancy Loop was the first Heisey pattern to have a full line of stemware. The Goblet, Claret, and Wine were made Straight and Cupped. As stated before, none of the 1205 stems have loops, so they are often passed over as Heisey. In his article on Fancy Loop Stems in the **March 1977 Heisey News**, Carl Sparacio informs us the Champagne is the hardest of the Fancy Loop stems to find, and unlike its predecessors, 1200 Cut Block, and 1201 Fandango, the 1205 Wine is not hard to come by. Fancy Loop is also the only Heisey pattern to offer a Punch Glass.



Cupped Wine. Straight Wine.

Fancy Loop is a pattern of firsts. It was the first pattern to offer a Cologne, *probably the hardest item of 1205 to find*; the first pattern to offer a vase, five vases from two different molds; and the first Heisey pattern to offer a Punch Bowl. In fact, Heisey made five Punch Bowls in the 1205 pattern. The 14 inch Straight, Crimped, and Flared bowls all came from the same mold, and were all offered with or without a Footed Base. The 12 inch Flared, and 10 inch Straight bowls probably came from the same mold, and have a smaller base than the 14 inch bowls.

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Message from the Prez

I hope you had a wonderful Summer, with lots of Heisey finds to share with the club. It has been tough pickin's in my neck of the woods. I am glad to report there is no news from sick bay. Everyone behaved themselves and, as far as I know, we had a fairly healthy Summer.

At the last meeting, the club voted to disperse the profits from our 29th Annual All Heisey Show/Sale as follows: \$1,700.00 for Computers, \$1,000.00 for the Archive Project, \$1,100.00 for Glass Acquisition, and \$2,000.00 for the Endowment Fund for a total of \$5,800.00. The donation was presented to HCA by Mr. and Mrs. Chris Maskaleris on behalf of NCHC at the June Heisey Convention in Newark, OH.

Thanks to Betty Heflin for securing the Potomac Community Library for our club meetings. The schedule for next years meetings is listed below.

We will be discussing and making preparations for the 30th Annual All Heisey Show and Sale at our September meeting, so make sure to attend. And don't forget to bring your "Finds of the Summer".

See ya at the next meeting,

John Martinez

Mark Your Calenders

Dates for the 2001-2002 NCHC Club Meetings
(All dates are on the second Monday of the month except November, which is the first Monday.)

September 10, 2001	January 14, 2002
October 8, 2001	February 11, 2002
November 5, 2001	March 11, 2002
December 10, 2001	April 8, 2002
	May 13, 2002

Attention!

This is your last copy of the **Heisey Herald** if you have not renewed your **2001-2002 NCHC Membership** or joined at the **March All Heisey Show/Sale**, or later. Dues for single membership are \$5.00 and \$7.00 for family/partnership using one address. There will be no other notification than in this **Heisey Herald -- PLEASE TAKE NOTE.** Make checks payable to **NCHC**, 811 Midship Court, Annapolis, MD 21401.

Continued from page 3

Heisey did some strange things when naming pieces of it's Fancy Loop pattern. The 1205 Fruit Basket, made from the same mold as the 9 inch Salver, is referred to as a Cake Basket in all of the other Heisey patterns. Another curiosity is the 1205 Bon Ton. The same piece, in any other Heisey pattern, is called a Bon-Bon. Just for fun, I looked up Bon Ton in Webster's, (*yes, it is actually a word*) and one of it's definitions is High Society. Was Heisey trying to say you were a classy host if you used this dish, or did they just make a spelling error in their catalog?



No. 2 Bon Ton.

In the **March 2001 Heisey News**, Carl Sparacio wrote an article on Fancy Loop that is well worth reading. He shows the "Barrel" shaped Salt Bottle, not found in **Book IV**, and two different sized Oil Bottles. Vogel's catalog pictures show only the 6 oz. Oil Bottle. *From the Heisey Auction List, we know the smaller bottle is 4 ounces.* Carl also shows and

tells of a whimsy decanter he has, made from the same mold as the 8 inch vase. It is a truly sad story!



Another Imposter! Loops and Droops, is often mistaken as Fancy Loop. Nemesis, and Palladian are two stemware patterns similar to the 1205 Stems. If you are lucky enough to find a piece of Fancy Loop, make sure to check it over closely. The intricate design can easily hide a major chip or crack in the glass, and the scalloped edges were easily chipped through everyday use.



Keep your eyes open, you never know when you'll run across a piece of Fancy Loop, and if it is Emerald, you can color me green with envy!

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