



THE

HEISEY HERALD

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB

Volume XXXI, No. 1

Washington, D.C.

September, 2002

Heisey's 150 Pattern Pointed Oval in Diamond Point

Clarence Vogel named the 150 pattern Pointed Oval in Diamond Point, in his first book on Heisey Glass. The picture that appears on page 102 of *Book I* is from Heisey's 1905 catalog. The 150 pattern also appears in page 133 of *Book IV*, and is from Heisey's 1902 catalog.

Production dates vary from source to source, approximately 1898 through 1906, and possibly as late as 1909. The 150 pattern number was later recycled and used for the Banded Flute line.

Pointed Oval in Diamond Point is an imitation cut or "Pressed Cut" pattern, which was popular

at the turn of the century. The pattern was never marked, and the quality of the glass is not up to the usual Heisey standards. Mold seams are visible, the pieces were not fire polished, nor were the bottoms ground. As Louise Ream stated in the *February 1979 Heisey News*, "...The pointed oval are indented and surrounded by diamond point which is a haven for soap scum and usually looks dull until given a good scrubbing."

150 Pointed Oval in Diamond Point is a small pattern, consisting of: 4" Nappy, 8" Nappy, 1/2

Continued on next page

No. 150 Ware, Crystal or Green.



A. H. HEISEY & CO., NEWARK, OHIO.

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Gallon Pitcher with or without Lid, Cream, Covered Sugar, Spoon, and Covered Butter. The Sugar without a lid is often sold as the Spoon. The Spoon is about 1/8" taller than the Sugar, and has a narrower opening. The Sugar lid will not fit on the Spoon, but when found separately, it is difficult to distinguish between the two. All pieces have a rim around the top edge, as if they once had a lid. The Table Set was discontinued before the 1905 catalog, leaving the two nappies, and the pitcher with or without the lid.

The 150 pattern can be found in Crystal and Emerald. Shirley Dunbar's book shows the Pitcher in "Black Emerald" (a color produced when the glass at the bottom of the pot became scorched from too much heat). An early price list showed the pattern was also available in Canary (Vaseline), but no items have been found in this color. The pattern is sometimes found with Gold Decoration around the top rim, and finial of the lidded pieces.

All pieces of 150 Pointed Oval in Diamond Point are considered rare, but since the pattern was never marked, can sometimes be found at a bargain price.

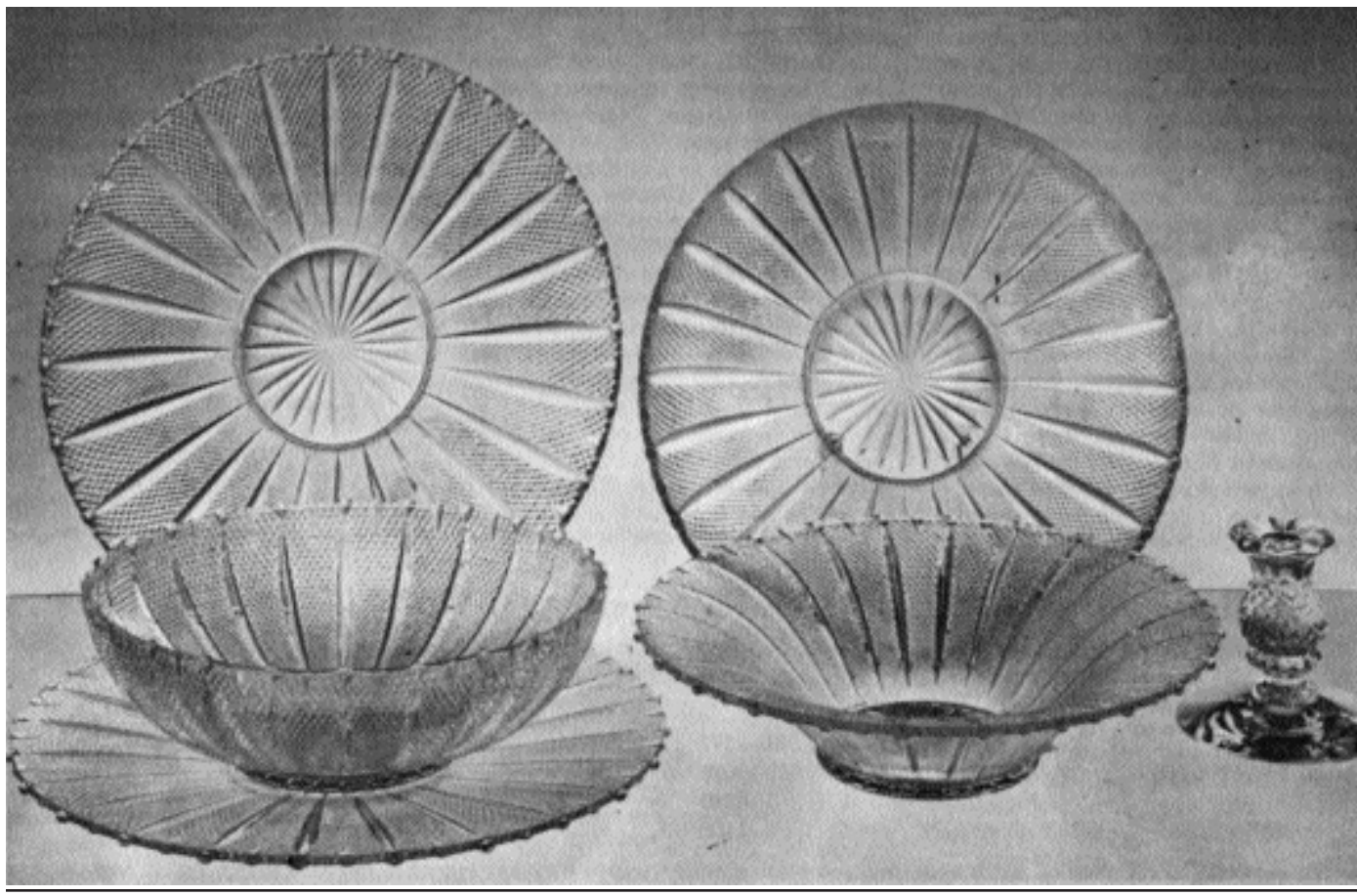
No. 150 PATTERN—Unfinished.

	Price Per Doz.		No. Doz. in bbl.	Wt. of Bbl.	Page in Cat.
	L.P.	O.P.			
Set	1 80	1 60	3	125	30
Spoon	35	30	14	130	30
Cream	40	35	12	130	30
Sugar and Cover	55	50	12	120	30
Butter and Cover	65	55	10	120	30
4-in. Nappy	15	12½	40	160	30
8-in. Nappy	75	65	6	125	30
Pitcher	1 20	1 05	2½	120	30
Pitcher and Cover	1 60	1 45	2½	125	30

O. P. means Price Per Doz. in Original Pkge.
L. P. means Price Per Doz. in Less than Original Pkge.

1902 or earlier Heisey Price List

1535 Diamond Line



SEPTEMBER MEETING

Monday, September 9 - 7:00 P.M.
Potomac Community Library
10101 Glenolden Drive
Potomac, MD

PROGRAM

Finds of the Summer

Please bring Examples
Whatzits & Finds/Fakes

**7018 Oval in Diamond Point/
1535 Diamond Line**

The pattern number 7018 and name Oval in Diamond Point were given to this pattern by Clarence Vogel, and can be seen on page 65 of *Book IV*. 1535 Diamond is the actual Heisey name and number given to the pattern.

No items of 1535 were ever pictured in a Heisey catalog, so we have to guess at the production dates. Pattern numbers starting before and after 1535 were first produced in 1941. On the cover of the *July 1978 Heisey News*, there is a factory picture (opposite page) of the 1535 Diamond Line with a Plantation candlestick. Plantation was not introduced until 1948, so the 1535 pattern was probably produced from 1941 through the early 1950's. It was later reproduced by Imperial from 1959 to 1961.

The 1535 Diamond Line is the only "Pressed Cut" pattern Heisey ever resurrected, which is strange because the 150 pattern doesn't appear to have been a popular pattern in the first place.

The differences between the 150 and 1535 patterns are fewer than the similarities. The 1535 pattern has small beads on the top rim above the ovals, and small creases between the beads. No piece of 1535 has a rim around the top edge, and the quality of the glass is far superior to that of the earlier 150 pattern.

The 1535 Diamond Line consisted of a Salad Bowl, Gardenia Bowl, Floral Bowl, Crimped Floral Bowl, and a 14" Plate. All of these pieces were made from the same mold and never marked. There was also a small bowl, and Individual Jelly made from another mold, both marked.

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Message from the Prez

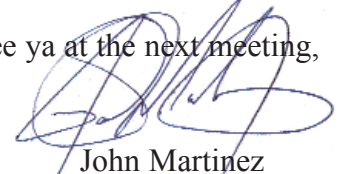
Can you believe this is the beginning of our 31st year?! Not to make any of you feel old, but I was only twelve when this club started! I hope you had a profitable summer Heisey Hunting. Pickin's have been slim in my neck of the woods. I'm even having trouble finding anything I can afford on ebay.

At the last meeting, our club voted to disperse profits from the 30th Annual All Heisey Show/Sale as follows: \$2,000.00 for the Museum Operating Fund, \$2,000.00 for Glass Acquisition, and \$2,250.00 for the Louise Ream Endowment Fund, for a total of \$6,250.00. The donation was presented to HCA by Mr. and Mrs. Chris Maskaleris on behalf of NCHCC at the June Heisey Convention in Newark, OH.

Thanks once again to Betty Heflin for securing the Potomac Community Library for our club meetings. The schedule for next years meetings is listed below.

We will be discussing and making preparations for the 31st Annual All Heisey Show and Sale at our September meeting, so make sure to attend. And don't forget to bring your "Finds of the Summer".

See ya at the next meeting,



John Martinez

Mark Your Calendars

Dates for the 2002-2003 NCHCC Club Meetings
(All dates are on the second Monday of the month except November, which is the third Monday.)

September 9, 2002	January 13, 2003
October 14, 2002	February 10, 2003
November 18, 2002	March 10, 2003
December 9, 2002	April 14, 2003
	May 12, 2003

Attention!

This is your last copy of the **Heisey Herald** if you have not renewed your **2002-2003 NCHCC Membership** or joined at the March **All Heisey Show/Sale**, or later. Dues for single membership are \$5.00, and \$7.00 for family/partnership using one address. There will be no other notification than in this **Heisey Herald** -- **PLEASE TAKE NOTE**. Make checks payable to **NCHCC**, 811 Midship Court, Annapolis, MD 21401.

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In **Book IV**, Mr. Vogel referred to the small bowl as an Individual Nut. In the **July 1978 Heisey News**, Louise Ream called the small bowl an Individual Ashtray. The 1454 Diamond Point mold was reworked to create the small 1535 items, and is listed in Heisey catalogs as an Individual Ashtray. The small 1535 bowl was probably sold as an Individual Ashtray, but collectors tend to go with Mr. Vogel and call it an Individual Nut (more people collect Individual Nuts than Individual Ashtrays).

The large items in 1535 Diamond have been found with a Sterling Silver foot. No other decoration has been seen on this pattern.

Pieces of the 1535 pattern produced by Imperial were the Salad Bowl, Float (Gardenia) Bowl, and 14" Plate. The quality of the Imperial pieces is equal to that of Heisey, but the Heisey pieces will fluoresce yellow under a black light, while the Imperial pieces do not. The large items of 1535 we had for our pro-



1454 Diamond Point Individual Ashtray



1535 Diamond Individual Nut

gram barely fluoresced at all, meaning they were probably made by Imperial.



Pieces of the 1535 pattern are not hard to find, and because the larger pieces are not marked, they are often priced quite reasonably. So when you are out there in the wilds, hunting, keep your eyes open. One can never tell when you will find a Diamond amongst all the junk!

Dealers Directory

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