



THE

HEISEY HERALD

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB

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September, 2003

Heisey's 1280 Pattern Winged Scroll

Heisey first advertised the 1280 Pattern in the February 1899 issue of *The China, Glass, & Pottery Review*, with a simple add showing the cream and sugar. The add states "... Fine Crystal and Opal ...," so it is probably safe to say Ivory or Ivorina Verde was yet to be offered. For that matter, the add does not mention Emerald or Canary either. All of these colors can be found in the Winged Scroll pattern, with Ivory or Ivorina Verde being the most prevalent.

None of the information I had access to mentions who named the 1280 pattern Winged Scroll, but Mr. Vogel did write it was also sometimes referred to as Stag Horn. For pictures of the pattern, go to pages 125-127 of *Vogel's Book IV*.

Winged Scroll was a short lived pattern, introduced in 1899, and discontinued by 1902. One price list showed 58 items of 1280. The last time the pattern showed up in a price list was in 1902, on a page dedicated to Opal Novelties. 14 items were listed in the 1280 line.

In his article in the *September 1972 Heisey News*, Loren Yeakley describes the 1280 pattern as relatively plain. Pieces have at least 4, and as many as 8 scrolls. Mold lines run down the middle of the scroll, which helps to conceal them.

Winged Scroll was offered in: Ivory/Ivorina Verde ("custard," the most common color), Emerald (almost as common as Ivory), Opal (seldom seen), Canary (seldom seen, and the most desirable), and Crystal (seldom seen, yet the least desirable color). Opal, Canary, and Crystal are equally hard colors to find in 1280.

Over the years, there has been much confusion over the color Ivory and Ivorina Verde. The



The China, Glass, & Pottery Review, February 1899

Tableware pages in *Vogel's Book IV* show the items in Ivory. The page with the Smokers, Toilet, and Trinket sets says "...Ivorina Verde and Opal." In Minnie Watson Kamm's 5th book on Pattern Glass, she talks about Ivorina Verde, "... In 1899, A. H. Heisey Company put out a pattern in opaque ivory colored glass with a green trim, probably a point under glaze; the above is not the name used for the pattern, but the description under which it was described in trade journals of the year." It sounds to me she was trying to say Heisey called the green decoration on Ivory, Ivorina Verde. In Kamm's 7th book on Pattern Glass, she shows a catalog page of the No. 1280 Line, "...Ivorina Verde, with Decoration No. 54." As far as I've been able to tell, Heisey never combined the green decoration with any other decorations. Even though it is possible to find Heisey's custard color in more than one shade, it appears they never ment to distinguish between the shades by calling one Ivory, and the other Ivorina Verde. They are both the same color, and either name is acceptable.

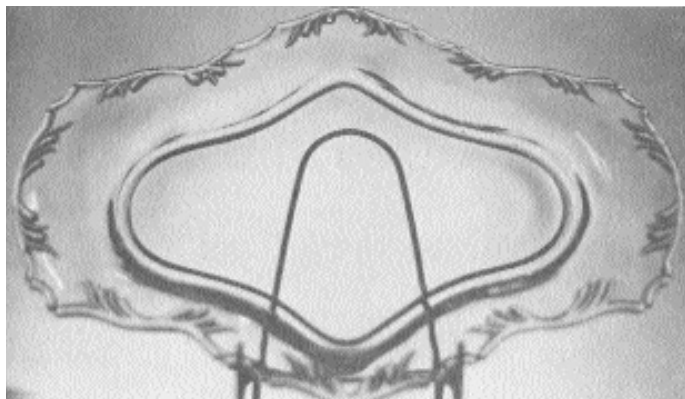
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The Winged Scroll pattern can be found with a variety of decorations, the most common of them being the No. 38 Gold decoration on the Scroll and Rim. This decoration can be found on all colors of 1280, with the possible exception of Canary. There was also a No. 35 Gold decoration that appeared on 1255 Pineapple and Fan, and Winged Scroll, but there is no description of the decoration for 1280. Decoration No. 54 is a hand painted rose on Ivorina Verde. Pieces with this decoration are often found with a thin red band encircling the top and bottom. Beside the previously mentioned Green decoration, it is also possible to find pieces with Lavender, and Brown on the Scroll, in Ivorina Verde. Items of 1280 in Opal have been found with Blue on the Scroll.



No. 54 Decoration



10" Tray for the No. 2 Condiment Set

One of the unique things about Winged Scroll is, Heisey offered items in 7 different sets. There were the 2 Smoker's Sets, the Trinket Set, and the Toilet Set, pictured in *Vogel's Book IV*. In Neila Bredehoff's new book, *Heisey Glass 1896-1957*, she tells of three Condiment Sets. Condiment Set No. 1 consisted of an 8" Tray, Oil Bottle, and a pair of No.1 Salts (\$3.50). Condiment Set No. 2 consisted of a 10" Tray, a pair of Oil Bottles and Salts (\$5.20). Condiment Set No. 3 is the same as No. 1, with a Toothpick added (\$3.55). The No. 1 Salts mentioned are not shown in the Vogel books, but are similar in shape and size to the 1255 Pineapple and Fan No. 2 Salt pictured in *Vogel's Book IV*, page 117. The

prices mentioned are per dozen in Ivorina Verde. Putting together any of the seven Winged Scroll sets today is quite an accomplishment and will put a large dent in your wallet.

When I first started collecting Heisey, I would often confuse Winged Scroll with Fostoria's Priscilla pattern. Thankfully, when ever I encountered it, the dealers had it marked as Fostoria. The two patterns are not all that similar, but you can see how a novice could be fooled.



Fostoria Priscilla Nappy

On my travels, I have also come across a Limoges China Tray that is the spitting image of the 13" Winged Scroll Tray. Was Limoges copying Heisey, or was it the other way around?

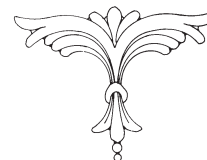
A Child's Butter, that looks like a miniature 1280 Butter, was made in a pink opaque color called Crown Tuskan by Bennett Glass of Cambridge, OH., and is marked with the mold makers initials, RW.



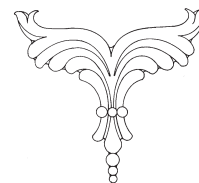
Jefferson Fleur-de-Lis Hair Receiver

It is possible to find a Heisey Puff bottom with a Jefferson Hair Receiver lid. The bottom of the Jefferson box has a different scroll than the Heisey box. The Jefferson scroll has 3 plumes on the top, and a bar that cinches the bottom of the scroll, where the Heisey scroll has 3 dots. The Jefferson boxes can be found in Custard and Ruby Stained Crystal with a gold decoration similar to Heisey's No. 38. The Jefferson

In or around 1915, the Jefferson Glass Company produced a Puff Box and Hair Receiver in a pattern they called Fleur-de-Lis, which is quite similar, and often sold as Heisey's Winged Scroll. Their lids are identical, though Heisey never made a Hair Receiver in 1280. It is



Jefferson Scroll



Heisey Scroll

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SEPTEMBER MEETING

Monday, September 8 - 7:00 P.M.
Potomac Community Library
10101 Glenolden Drive
Potomac, MD

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PROGRAM

Finds of the Summer

Please bring Examples
Whatzits & Finds/Fakes

Continued from page 2

gold decoration is more of a Bronze color than Heisey's. Jefferson's custard boxes can also be found with a hand painted rose decoration similar to the Heisey Rose decoration found on the Beaded Swag and Ring Band patterns.

Trinket boxes found in Clambroth, Black, Light Blue Milk, and Crystal with Ruby Stain and Green Stain are **NOT HEISEY**, along with most of the Opal boxes found today. The Crystal box with Green Stain is often confused for Heisey, but the Heisey Emerald box will fluoresce yellow under a black light, while the stained boxes do not. At first, Mr. Vogel thought the Clambroth Trinket Boxes were burned out Opal, but after conducting a survey, came to the conclusion they were not. His argument against them being Heisey was: 1) The quality of the Clambroth Trinkets is not up to Heisey standards, the pieces were not fire polished. 2) Heisey did not make a black color during that period. 3) The detail of the scroll on many of the Trinkets is very weak, as if the mold was worn out. This is very evident on most of the Opal Trinkets found. 4) The mold line on the Heisey Trinkets recesses in above the scroll, where there is excess glass in the mold line on the Non-Heisey boxes. Mr. Vogel speculated Heisey loaned or sold the Trinket Box mold to another company after the 1280 line was discontinued. In her new book *Heisey Glass 1896-1957*, Neila Bredehoft says the Trinket Boxes were made by Jefferson Glass. This would account for the similarities with

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Message from the Prez



It is with a sad heart I must tell you Christos Maskalaris, "Mr. Chris," passed away on Monday, July 14, and Jack Swetnam passed away Thursday, July 24. Mr. Chris was the clubs Treasures for as long as anyone can remember, and our resident expert on Heisey Decanters and Cocktail Shakers. Jack was a dealer in our show, and former VP of our club. Our thoughts and prayers go out to Mrs. Chris and Gert.

At the last meeting, our club voted to disperse profits from the 31th Annual All Heisey Show/Sale as follows: \$3,000.00 to the Museum Operating Fund, and \$3,000.00 to the Endowment Fund, for a total of \$6,000.00. The donation was presented to HCA by Bryan Baker on behalf of NCHCC at the June Heisey Convention in Newark, OH. Since the founding of our club, NCHCC has donated over \$85,000.00 to HCA, from the profits of our show. This is an accomplishment we can all take pride in!

We will be discussing and making preparations for the 32nd Annual All Heisey Show and Sale at our September meeting, so make sure to attend. And don't forget to bring your "Finds of the Summer". Last years haul was pretty disappointing!

See ya at the next meeting,

Mark Your Calendars

Dates for the 2003-2004 NCHCC Club Meetings
(All dates are on the second Monday of the month.)

- | | |
|--------------------------|-------------------------|
| September 8, 2003 | January 12, 2004 |
| October 13, 2003 | February 9, 2004 |
| November 10, 2003 | March 8, 2004 |
| December 8, 2003 | April 12, 2004 |
| | May 10, 2004 |

Attention!

This is your last copy of the **Heisey Herald** if you have not renewed your **2003-2004 NCHCC Membership** or joined at the March **All Heisey Show/Sale**, or later. Dues for single membership are \$5.00, and \$7.00 for family/partnership using one address. There will be no other notification than in this **Heisey Herald** -- **PLEASE TAKE NOTE**. Make checks payable to NCHCC, 811 Midship Court, Annapolis, MD 21401.

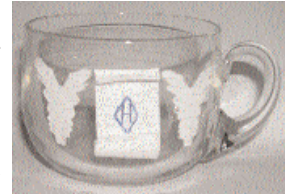
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the Fleur-de-Lis pattern, and the identical lids. These Trinket Boxes are still being sold as Heisey at the HCA Auctions.

Just about any item of Winged Scroll is considered desirable, but a few items really stand out. The Toothpick, in any color, is highly sought after, and often confused with the Match Holder. Just for the record, the Match Holder is harder to find and commands a higher price. Pieces making up any of the 7 sets are prized, with the hardest item to find being the Ring Holder. The Ring Holder may be the hardest item of all Heisey patterns to find. The Swing Vase was created by holding the vase upside down, after it was removed from the mold, and swinging it back and forth until it stretched to the desired



length and shape. No two are exactly the same. A handled Chamber Lamp was made from the Molasses Can by applying a burner and chimney on top. To me, the most elusive item of Winged Scroll has proven to be the Custard Cup!



1280 Winged Scroll Custard Cup ... Not!!!



Not only is Winged Scroll highly sought after by Heisey collectors, but to make matters worse, Custard and Pattern Glass collectors crave it, and tend to drive the prices up. Though 1280 was never marked, it is nearly impossible to find Winged Scroll at a bargain price, unless you are lucky enough to stumble across a piece in Crystal.

Dealers Directory

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Hi-Z Antiques
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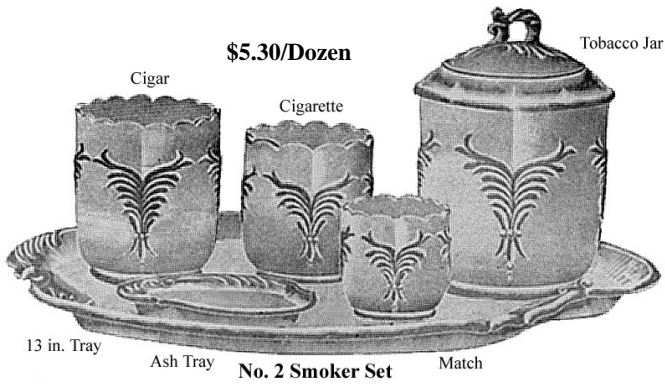

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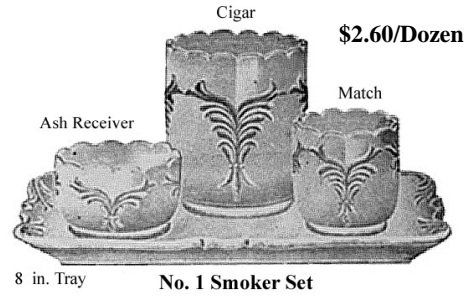
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The Daniel's, Box 547 Louisa, VA 23093 (540) 967-1181



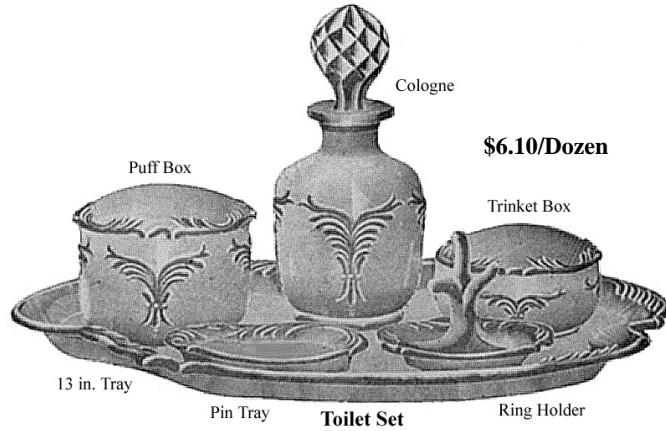
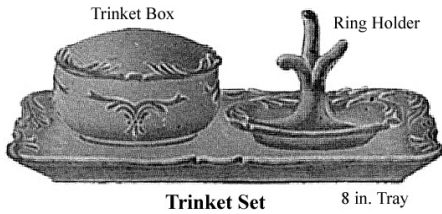
\$5.30/Dozen



\$2.60/Dozen

No. 1280 Ware.

Ivorina Verde, also made in Opal.



\$6.10/Dozen



Comport



Swing Vase



Pickle Tray



Fostoria "Priscilla"



Opal Cream
Blue Decoration



Toothpick
Decoration #54



Jefferson
"Fleur-de-Lis"
Hair Receiver